

INT. ASTON MARTIN - CONTINUOUS

Jonas slams on the brakes and comes to a stop on the road. He looks at his watch, then sets the timer for twenty-nine minutes.

EXT. ROAD - NIGHT

Jonas gets out of the car and goes around to the back.

He opens the trunk and pulls Walters' laptop computer out of a messenger bag, then some cables and wires.

Jonas sets the computer up on the trunk and boots it up. He grabs the metal case with the schematics and opens it.

Connecting the computer to Julian's "brain," he begins trying to hack into the Truth Camp network.

INT. CENTRAL COMMAND - LAB - NIGHT

Walters, Freddie, and Nora are back in the holding pen, but the door is being held shut with a chain now.

Cable grabs a pistol from an Underling and tosses it to Raul, who looks like a dog with his tail between his legs.

CABLE

As soon as I have the plans, I'll give the word. You think you can get it right this time?

Raul nods.

CABLE (CONT'D)

Good. If I have to kill them myself, I'm taking you along with them.

HELEN

What about me?

Cable looks at Helen with contempt.

CABLE

What about you? You've done your part. Your money's being wired to your account.

Cable exits the room with a couple of Underlings. Helen is definitely hurt, and leaves the room immediately after, seething.

Behind Raul and the two remaining Underlings, Julian's cart and the stacks of servers behind it power up.

Freddie looks at the blinking lights and tries to get Walters' attention.

EXT. ROAD - NIGHT

Julian's CGI "face" appears on the laptop screen, his "voice" comes from the speakers.

JULIAN
Hello, Jonas Bernstein. How may I
be of assistance?

INT. CENTRAL COMMAND - LAB - NIGHT

Walters finally notices Freddie's eye movements. His eyes narrow as he sees that Julian's systems are on.

INT. VAN - NIGHT

Inside the white van that houses it, the Mini-Conquest suddenly powers on and hovers above the floor.

EXT. "TRUTH CAMP" - FRONT GATE - NIGHT

The Aston Martin approaches the gate at a high rate of speed. Several GUARDS look at one another and raise their weapons. One of them grabs his radio.

GUARD #1
Front gate to base. We have
something...

The Guards ready their weapons as the car gets closer. They begin firing on the vehicle, then jump out of the way as it's about to hit the gate.

The Aston Martin CRASHES through the front gate, ripping itself and the metal gate to pieces.

Guards run inside from out front, and Underlings come from all sides, all firing on the car at once.

EXT. CENTRAL COMMAND - BACK LOT - NIGHT

The back doors BLOW off the van that houses the Mini-Conquest in a small explosion.

The drone floats out of the back as its wings unfold. Unnoticed in the commotion, it silently slips over the wall.

EXT. "TRUTH CAMP" - FRONT GATE - NIGHT

The men finally stop spraying bullets and slowly approach the burning carcass of the Aston Martin.

If anyone had been inside, they're burnt to a crisp.

EXT. "TRUTH CAMP" - FOREST - NIGHT

The Mini-Conquest glides through the forest, then comes to rest just in front of Jonas, who sits with the computer in front of him.

He opens an access panel on the drone and wires Julian's "brain" into its system, then manages to squeeze the module into the compartment and close it.

Jonas types a command into the laptop: UPLOAD PROGRAM

The computer works overtime while the Mini-Conquest floats in front of it. Jonas looks at the screen: UPLOAD COMPLETE

Jonas looks at the drone.

JONAS

You in there, Julian?

JULIAN'S VOICE

Affirmative.

JONAS

Then let's do this.

EXT. "TRUTH CAMP" - FRONT GATE

Cable approaches the burning hulk of the Aston Martin. Veins pop out on his bald head as he scowls at his men.

CABLE

Spread out and find him. If he's not dead, then he's around here somewhere.

The Underlings start to fan out around the compound.

CABLE (CONT'D)

And no more tranquilizer guns. I'm done being nice.

EXT. "TRUTH CAMP" - OBSTACLE COURSE - NIGHT

The Mini-Conquest glides over the wall with Jonas riding on its back, holding on in white-knuckled terror. The messenger bag is slung around his back.

The drone lowers itself over an obstacle course next to Central Command that has obviously been set up for spy training.

Jonas climbs off onto the top of a scaling wall.

INT. CENTRAL COMMAND - HALLWAY - NIGHT

Helen McMann looks around cautiously as she approaches a doorway. She opens it slowly and looks inside.

INT. CENTRAL COMMAND - INFIRMARY - NIGHT

Helen enters the small infirmary, where Ava is strapped down to a bed, unconscious. She takes a syringe from a tray and looks at it closely, then moves to stick it into Ava's arm.

Ava's hand snaps up and grabs Helen's wrist. Helen's face twists in pain as Ava opens her eyes and applies more pressure.

AVA

Drop it, or I'll break your wrist.

HELEN

I was about to wake you up.

Ava's eyes narrow as she tries to read Helen.

HELEN (CONT'D)

You were right about Cable. He doesn't care about anything. Except maybe you.

Helen unstraps Ava's restraints with her free hand. Ava winces as she sits up and grabs her newly-bandaged shoulder.

INT. CENTRAL COMMAND - DINING HALL - NIGHT

Cable returns to the stage, and the murmuring crowd of Truth Camp graduates goes silent.

CABLE

We have a slight situation, but it's nothing to worry about.

(MORE)

CABLE (CONT'D)

I was going to wait until you were leaving, but if you'll look under your chairs, you'll each find a party favor...

The C.H.Y.N.E.E.S. members look under their chairs, and find automatic weapons taped to the bottom of the seats.

CABLE (CONT'D)

What I'd like--

The giant screen behind Cable lights up as a video feed of Jonas appears.

JONAS (V.O.)

Colonel Reign, I have what you want.

Jonas holds his watch up and the timer still shows almost three minutes.

JONAS (V.O.) (CONT'D)

With time to spare.

EXT. "TRUTH CAMP" - OBSTACLE COURSE - NIGHT

Jonas stands in front of the Mini-Conquest's onboard camera and lifts up the metal case.

JONAS

I'll be waiting out at the obstacle course.

INT. CENTRAL COMMAND - DINING HALL - NIGHT

The video feed blinks out and the C.H.Y.N.E.E.S. agents quickly file out of the room.

CABLE

(under his breath)
I can't wait to kill that kid.

INT. CENTRAL COMMAND - LAB - NIGHT

Helen enters the lab with a sense of urgency and Raul and the Henchmen spin and point their weapons at her.

HELEN

Cable needs you right away. The radios are down.

As Raul and his two men rush out of the room, the sounds of a loud scuffle come from the hall. One of the Henchmen flies through the still-open door and lands on his back.

Ava walks in and kicks him in the head, knocking him unconscious, then grabs his gun.

Helen notices that Julian's systems are on and looks at the headless mannequin curiously.

Ava grabs some wire-cutters from the work table.

AVA
Time to go, folks.

WALTERS
I could marry you all over again.

EXT. "TRUTH CAMP" - OBSTACLE COURSE - NIGHT

Cable pushes through the crowd of C.H.Y.N.E.E.S. members and Underlings and sees Jonas standing on top of the wall.

CABLE
You have guts, kid, I'll give you that. Give me the package.

Jonas tosses the case down. Cable opens it and sees only the obsidian inside. He looks up at Jonas with rage in his eyes.

JONAS
Half now. The other half when I see that my friends are okay.

Cable is so angry that his good hand shakes as he speaks into his radio.

CABLE
Raul.

He smacks his radio with the hand in the sling.

CABLE (CONT'D)
Raul! Respond!

He turns to a couple of Underlings.

CABLE (CONT'D)
Find out what the hell's going on in there!

The Underlings fall all over themselves to comply with the order.

JONAS
Is there a problem?

CABLE
Maybe you should tell me.

INT. CENTRAL COMMAND - CONTROL ROOM - NIGHT

Ava, Nora, Freddie, and a groggy Walters enter the control room, all holding guns. Walters leans on Ava for support.

The few Underlings throw their hands up and surrender immediately.

Harry sits down at one of the computer consoles.

WALTERS
It's time to get some help out here.

EXT. "TRUTH CAMP" - OBSTACLE COURSE

The standoff continues. Jonas stands atop the wall alone, with dozens of weapons pointing at him from below.

CABLE
Is there some reason why I shouldn't just torture you to find out where the AI program is?

JONAS
No need for that. I'll show you.

Jonas speaks quietly into his i-Phone and the Mini-Conquest rises up from behind the wall and hovers over his head.

The red laser dot appears on Cable's forehead.

JONAS (CONT'D)
I believe you know Julian.

INT. CENTRAL COMMAND - LAB - NIGHT

Helen sits at her work table, trying to figure out what's going on with Julian's system. The Underlings from the Control Room are now locked up in the holding pen with Raul and the others.

The two Underlings from outside bust into the lab.

UNDERLING #1
Where are the prisoners?

EXT. "TRUTH CAMP" - OBSTACLE COURSE - NIGHT

Ava, Walters, Freddie, and Nora hide just outside the Central Command building. From their vantage point, they can see what's happening between Jonas and Cable, but they aren't close enough to do anything about it.

WALTERS
What the hell does that boy think
he's doing?

NORA
Trying to save the world...

CLOSE ON JONAS

still standing on top of the wall.

JONAS
My friends better be okay.

Cable looks up at the Mini-Conquest and a bead of sweat runs past the red dot on his forehead.

CABLE
They're fine. My men should be back
with them any second.

The Underlings return with Helen, Raul, and the guys from the control room instead of the prisoners. Raul whispers into Cable's ear.

Cable's anger causes him to forget about the drone and he backhands Helen--hard. She falls to the ground. Julian's voice comes from the Mini-Conquest.

JULIAN'S VOICE
Mother?

Cable realizes what he's done and dives behind his men just as the drone fires at him.

The C.H.Y.N.E.E.S. agents scatter as Cable tries to lose himself in the midst of the crowd.

JONAS
Julian, no!

The drone fires indiscriminately into the crowd in its attempt to kill Cable. Underlings and C.H.Y.N.E.E.S. fire back at it, but do little damage.

Raul realizes there's only way he'll ever redeem himself and heads for Jonas. Jonas sees him and scrambles down the backside of the wall.

Then all hell breaks loose.

EXT. "TRUTH CAMP" - NIGHT

HELICOPTERS appear out of nowhere, spotlights lighting up the scene. COMMANDOS in black come over the outer wall of the compound and go after Cable's men and the C.H.Y.N.E.E.S.

WALTERS

That's our cue...

Walters, Ava, Freddie, and Nora run for the front gate, avoiding bullets flying in every direction.

In the confusion, the Mini-Conquest continues to chase after Cable. Helen stands and runs after him.

EXT. "TRUTH CAMP" - OBSTACLE COURSE - NIGHT

Jonas runs through the obstacle course with Raul close behind. He surprises himself with his ability to traverse the difficult course.

Jonas rushes through a small tunnel that Raul has difficulty getting through. On the other side, he no longer sees Jonas.

Raul arrives at a point where there are two directions in which to continue. He quickly looks at both options, then chooses the right.

Jonas backtracks from the path to the left. He's about to run back toward the entrance, then changes his mind.

He gets up his courage, then follows Raul.

EXT. "TRUTH CAMP" - FRONT GATE - NIGHT

Black Hum-Vees drive through the front gate as the guards scatter in all directions.

More commandos exit the Hummers, followed by an important-looking MAN in a dark suit.

Ava helps Walters toward the lead vehicle, with Nora and Freddie close behind.

The CIA Man walks up to Walters and shakes his hand. On the man's wrist is a tattoo of three dots surrounded by a half moon and a gun.

MAN

Came as soon as we could.

WALTERS

I think it'll be worth the trip.

NORA

What about Jonas?

Walters turns around and looks toward the obstacle course.

WALTERS

Something tells me he's going to be fine.

EXT. "TRUTH CAMP" - OBSTACLE COURSE - NIGHT

Raul works his way along a rope that crosses a thirty-foot drop. When he's about halfway across, he hears a WHISTLE.

Jonas is behind him with a pocket knife at the point where the rope is attached. Raul attempts to quickly make it across the rest of the way.

Jonas cuts through the rope and Raul SCREAMS as he falls to the ground far below.

EXT. CENTRAL COMMAND - BACK LOT - NIGHT

Cable rips off his sling as he makes it to the crates in the back lot, the drone still in hot pursuit.

Ignoring his pain, he pulls the lid off of one of the crates and grabs a rocket launcher from inside.

He quickly loads it and points it at the approaching Mini-Conquest.

Helen runs toward him in desperation.

HELEN

Cable! Don't...

Cable fires off a rocket at the exact moment that Julian fires a small missile at him. The two projectiles pass each other in flight.

BOOM! The drone's missile hits the crates full of weapons and explosives, and both Cable and Helen are engulfed in a fiery explosion.

POW! Cable's rocket strikes the already-damaged Mini-Conquest and explodes on impact. The flaming drone trails smoke as it streaks deep into the forest like a meteor falling to Earth.

EXT. "TRUTH CAMP" - FRONT GATE - NIGHT

A couple of Commandos approach Walters. They move apart, and Jonas is walking behind them.

COMMANDO #1

Agent Walters, this young man says
he knows you.

Nora runs up and hugs Jonas. Freddie runs up and hugs both of them together.

WALTERS

Status?

COMMANDO #2

The compound is secure, and we've
retrieved the stolen schematics.

JONAS

What about Julian?

COMMANDO #1

We've already begun sweeping the
forest for the UCAV, but it appears
to have been completely destroyed.

FREDDIE

We...we actually did it.

NORA

And my dad's car didn't even get a
scratch.

Jonas looks at the blackened hunk of metal nearby and he gets a worried look on his face, but it quickly fades as Nora gives him a long kiss.

EXT. HOSPITAL - DAY

Jonas, Freddie, and Nora stand outside the hospital doors. Behind them, Freddie's parents talk to a POLICE OFFICER.

NORA

What are they telling our parents?

JONAS

Some kind of cover story about a false terrorist scare at school yesterday.

Freddie's parents shake the officer's hand and walk toward their car at the curb.

FREDDIE'S DAD

We'll be in the car, kiddo.

FREDDIE

Be right there, Dad.

JONAS

You gonna be okay, Freddie?

FREDDIE

Yeah, but I think I'll try to limit my exciting adventures to cyberspace for a while.

Freddie's face goes pale as the blood drains from his face.

FREDDIE (CONT'D)

Oh, man...

NORA

What's wrong?

FREDDIE

I just realized I missed the dungeon raid last night. Geez, my guild leader is gonna kill me. I've gotta go contact him before he boots me from the Assassins of Azeroth. Seeya!

Freddie runs and jumps into his parents' car.

Jonas faces Nora, then looks down.

JONAS

About your dad's car...

NORA
I already know.

JONAS
Look, I--

NORA'S DAD drives up in a black Aston Martin, identical to the one that was destroyed, and HONKS. Nora leans in close to Jonas.

NORA
(whispers)
I can't believe the CIA was able to return it without him ever knowing it was gone.

She kisses him on the cheek and starts walking toward the car.

NORA (CONT'D)
See you at school tomorrow?
And...maybe after school, too?

Jonas smiles and nods.

Ava pushes Walters out the hospital doors in a wheelchair as the Aston Martin pulls away from the curb. Jonas looks at Walters.

JONAS
How did...?

WALTERS
It's amazing what the government can get done when it really wants to.

JONAS
What happens next?

Walters looks at Ava and smiles.

WALTERS
I've been asked to come out of retirement. They need someone they trust to run Truth Camp.

Jonas' eyes light up and he can't hide his hopeful expression.

JONAS
What'd you tell them?

WALTERS

I said I'd only do it if a certain resourceful young man I know got to be my first student.

Jonas grins.

WALTERS (CONT'D)

(mock concern)

But do you think Freddie would even be interested?

Jonas is only momentarily taken aback before he, Walters, and Ava all share a laugh.

WALTERS (CONT'D)

Take a walk with me, kid.

The corner of Ava's mouth turns up as she watches Jonas push Walters down the sidewalk.

WALTERS (CONT'D)

So tell me... have you ever thought about getting a tattoo?

EXT. FOREST - DAY

The Mini-Conquest lies in a ravine, scorched and broken. Suddenly its lights blink on and a weak, static-filled voice emanates from the drone.

JULIAN'S VOICE

...mother?

FADE OUT.