

EXT. MCMANN'S HOUSE - DAY

McMann reaches into her pocket and grabs a two-way radio. She pushes a button.

INT. CENTRAL COMMAND - BACK LOT - DAY

Cable's radio screeches. He picks it up and speaks into it.

CABLE

Yes!?

MCMANN (V.O.)

We have a problem.

CABLE

What kind of problem?

EXT. MCMANN'S HOUSE - DAY

MCMANN

They've taken the data prism. We need to get it back.

The mini Conquest floats down from the sky and hovers in front of her.

CABLE (V.O.)

You mean, you have to get it back.

McMann notices a red dot on her chest.

MCMANN

This isn't helping the situation.

CABLE (V.O.)

Neither are you.

MCMANN

The longer we play this game the harder it's going to be to get back what we need.

INT. CENTRAL COMMAND - BACK LOT - DAY

CABLE

Give me one reason why I shouldn't kill you right now.

MCMANN (V.O.)

You need me. Without Julian your prototype won't be complete. And without me, there is no Julian.

EXT. MCMANN'S HOUSE - DAY

McMann watches the mini Conquest. It hovers for a few seconds in front of her. It makes a CLICK and the laser dot disappears from her chest. It takes off and floats up into the sky.

EXT. BUSY FREEWAY - DAY

The black sedan travels down the freeway.

INT. BLACK SEDAN - DAY

Walters smiles at Jonas.

WALTERS

You might make a decent agent yet.

JONAS

I just did what I thought you'd do.

Nora looks over shoulder through the rear windshield.

AVA

Guess I can trust you now, huh!?

NORA

Guys?

Everyone ignores Nora.

JONAS

I guess it's a good thing you didn't.

Ava smiles.

NORA

Guys!?

Again, they ignore her.

FREDDIE

What do we do now? I mean, we have what they want right?

So, doesn't that mean this whole thing is kinda over.

WALTERS

Yes. But we need to destroy it.
Jonas, give me the prism.

Jonas hands Walters the prism.

Nora yells.

NORA

GUYS!

Everyone looks to her.

JONAS

What!?

Nora turns and faces them. Her face is white.

NORA

You need to drive faster. You need
to drive much faster.

Suddenly the mini Conquest floats down and is visible through the rear windshield.

FREDDIE

Holy shit.

Ava guns the throttle.

EXT. BUSY FREEWAY - DAY

The black sedan weaves in and out of traffic. The mini Conquest matches the sedan's every move.

INT. CENTRAL COMMAND - BACK LOT - DAY

Cable watches the sedan through the VR goggles. He pushes a button and a targeting system boots up. A small set of cross-hairs follows the sedan. Cable pushes a button and the mini Conquest begins fire large caliber rounds at the sedan.

INT. BLACK SEDAN - DAY

Several rounds hit the sedan and tear into it. Everyone ducks down and covers their heads. A couple rogue rounds miss them and fly into the surrounding traffic. A couple cars in front of them crash into each other.

WALTERS

We can't take too many more of those.

The mini Conquest fires again. The rounds hit the side of the sedan. Nora screams. Jonas puts his arms around her and covers her head. They look into each others eyes for a moment. Jonas realizes what he's done and lets go.

JONAS

Sorry.

Ava swerves into the cement meridian. The impact shakes them up.

AVA

Hold on.

Ava turns the steering wheel hard and veers over several lanes. The traffic around them honks wildly.

EXT. BUSY FREEWAY - DAY

The black sedan speeds up. Ava places it in front of a Semi-truck.

INT. CENTRAL COMMAND - BACK LOT - DAY

Cable tries to get a targeting-lock on the black sedan but the mass of the Semi blocks it.

INT. BLACK SEDAN - DAY

Ava looks at her side mirrors. She tries to find the mini Conquest.

AVA

Where the hell is it?

Jonas and Freddie roll down their windows and look outside. They see the mini Conquest swing from side to side of the Semi.

JONAS

It's right behind us.

WALTERS

We can't hide here forever.

INT. CENTRAL COMMAND - BACK LOT - DAY

Cable loses his patience. He pushes a couple more buttons. He acquires a targeting-lock through the Semi-truck.

EXT. BUSY FREEWAY - DAY

The mini Conquest opens fire. The rounds tear through the cab of the Semi and hit the sedan. Ava tries to keep it on the road.

The Semi loses control and jack-knifes. It slams into traffic beside it. The cars behind it begin to crash into it.

As the Semi slides forward it hits the black sedan and sends it flying into the cement meridian.

INT. BLACK SEDAN - DAY

Ava violently turns the steering-wheel. She tries to recover from the impact but hits another car instead. The sedan gets airborne and flips over another car. As it lands it's T-boned by a car.

EXT. BUSY FREEWAY - DAY

The impact from the other car rips the sedan in half, separating Ava and Walters from Jonas, Nora and Freddie. The two sections of the sedan slide down the freeway, sparks shooting out from underneath them.

INT. FRONT PART OF BLACK SEDAN - DAY

Ava tries to steer the front of the sedan to safety. She manages to get it through traffic to the other side of the freeway. She steps on the brakes but it doesn't stop.

Ava and Walters brace for impact as the sedan goes off the edge of the freeway and down an embankment.

INT. REAR PART OF BLACK SEDAN - DAY

Jonas, Nora and Freddie scream as the rear part of the sedan barrels down the freeway. Sparks fly up into their faces.

EXT. BUSY FREEWAY - DAY

Suddenly the sedan catches the edge of the concrete meridian and jumps it. The sedan lands on it's roof on the other side of the freeway into on-coming traffic. It screeches to a stop.

INT. REAR PART OF BLACK SEDAN - DAY

They're wide-eyed as traffic swerves around them narrowly missing them. Nora notices something ahead of them. Another Semi-truck is heading right for them.

NORA

We gotta get out of here.

Jonas and Freddie see the Semi. They all frantically try to undo their seat-belts and get out as traffic blazes by them.

EXT. BUSY FREEWAY - DAY

Jonas and Freddie jump out of the sedan and run for safety.

Nora screams.

NORA

Jonas!

Jonas looks back. Nora is still in the sedan. She's still fighting with her seat-belt.

Jonas jumps back through traffic and tries to help her.

She looks up to the Semi -- it's almost there.

NORA

Help me, Jonas. Please.

Jonas looks into her eyes.

JONAS

I won't let you die.

Nora nods.

JONAS

There's too much tension on the seat-belt. Pull your stomach in.

As the tension loosens on the seat-belt Jonas pulls hard. The seat-belt pops open and Nora falls out. Jonas grabs her hand and drags her across the freeway.

The Semi slams into the sedan destroying it completely.

EXT. SIDE OF BUSY FREEWAY - DAY

Jonas and Nora jump over the meridian and land on the grass next to Freddie. Freddie breathes heavy.

FREDDIE

I can't believe we... I mean the car just... And we... I gotta lie down.

Freddie rests his head on the grass. Jonas grabs Nora by the shoulders.

JONAS

Are you okay?

Nora's a little stunned.

NORA

You came back for me.

JONAS

Of course I did.

Nora hugs Jonas tightly. He returns the hug. She looks into his eyes. He wants to say more but doesn't have to. Nora kisses him on the lips.

FREDDIE

Guys. I hate to break this up, but we're not done yet.

Freddie points up. The mini Conquest hovers above them.

JONAS

Come on, we gotta get out of here.

Jonas, Nora and Freddie take off down the embankment. A small creek runs beside the freeway.

INT. CENTRAL COMMAND - BACK LOT - DAY

Cable yells into his radio.

CABLE

Walters and Ava have been neutralized. I'm sending you their coordinates. Get unit two and pick them up. I'm in pursuit of the teenagers now.

INT. BLACK SUV - DAY

Raul releases the talk-button on his radio.

RAUL
(Sotto)
Yes, sir.

EXT. CREEK - FOREST - DAY

Jonas, Nora and Freddie splash through the shallow creek.

NORA
We're never gonna outrun that
thing.

Jonas looks back. The mini Conquest is in hot pursuit.

FREDDIE
Why's it still following us? You
gave the prism to Walters.

JONAS
Somehow I'm guessing it doesn't
know that.

Jonas look up ahead. The terrain becomes heavily forested.

JONAS
Come on. That thing may be fast,
but it can't fly through trees.

They run into the forest.

INT. CENTRAL COMMAND - BACK LOT - DAY

Cable watches them head into the forest.

CABLE
Very clever...

Cable punches a couple of buttons. The display of the forest turns into a thermal image. Jonas, Nora and Freddie's heat-signature appear on the screen.

CABLE
...But not clever enough.

EXT. FOREST - DAY

Jonas, Nora and Freddie run through the forest. They can hear the mini Conquest right above them.

FREDDIE
How's it still following us?

JONAS
It probably has a thermal imager.
It can see our body temperature
through the trees.

INT. CENTRAL COMMAND - BACK LOT - DAY

Cable pushes a button and the targeting system comes back online again. The cross-hairs float over the teenagers heat signatures.

EXT. FOREST - DAY

The mini Conquest opens fire again. The trees explode around them. They fall to the ground and cover their heads. Freddie screams at Jonas.

FREDDIE
This isn't working, Jonas. If the
bullets don't kill us the trees
will.

JONAS
I know.

FREDDIE
Then think of something.

JONAS
We need find someplace cold to
hide, like a tunnel or cave. It
won't be able to see us there.

FREDDIE
Then we better make it snappy, I
don't want to end up as somebody's
Christmas tree.

JONAS
Alright, let's go.

Jonas jumps up and runs through the forest. Nora and Freddie follow him.

The Mini Conquest fires at them again. The tree-tops fall down around them.

Jonas runs along side the freeway's base. He sees a water drainage pipe that runs underneath and connects both sides of the freeway. It's several hundred yards ahead.

The mini Conquest continues to fire. As the rounds hit the ground they make a METAL impact sound.

Nora looks to Jonas as they hear the sound.

NORA

What the hell was that?

JONAS

I don't know, but it can't be good.

FREDDIE

I think the bullets are hitting a gas pipe under the ground.

Jonas and Nora look at Freddie, confused.

Freddie points up ahead. A Warning sign sticks out of the ground. The sign says 'WARNING - GAS MAIN UNDERNEATH'.

NORA

I didn't need to know that, Freddie.

JONAS

Come on, we're almost there.

The three of them run towards the drainage pipe.

The mini Conquest fires again and pelts the ground with shrapnel. As the rounds hit the gas-pipe small invisible vapor geysers shoot out of the ground.

Jonas, Nora and Freddie look behind them, they can hear the gas leak out of the ground.

The mini Conquest fires and ignites the vapor geysers. One by one like a dominos effect they ignite, coming closer and closer to Jonas, Nora and Freddie.

The three of them jump into the drainage pipe as a large geyser ignites and explodes. A small mushroom cloud rolls out of the forest above the trees.

INT. CENTRAL COMMAND - BACK LOT - DAY

The thermal display of the explosion blinds Cable. He presses a button and the display changes back to a visual image.

EXT. OTHER SIDE OF FREEWAY - DAY

The front section of the black sedan has slammed into a tree. Steam rises from the crumpled hood.

Walters and Ava stand in front of the sedan. They suddenly look into the sky as they hear the explosion. The smoke from the small mushroom cloud floats into the sky.

WALTERS

Jesus.

AVA

Oh my god.

COMBAT PERSONNEL 1 (O.S.)

I said don't move.

Raul and dozen COMBAT PERSONNEL holding automatic weapons surround Walters and Ava. A black SUV and a large military transport truck sit in the background. One of the Combat Personnel's two-way radio squawks. He grabs it from his side.

Cable's voice echoes over the speaker.

CABLE (V.O.)

Unit two, come in.

COMBAT PERSONNEL 2

Sir!?

CABLE (V.O.)

The targets have been eliminated.
What's your status?

Walters' and Ava's face drop from the news.

COMBAT PERSONNEL 2

We have Walters and Ava.

CABLE (V.O.)

And the prism?

Raul takes the radio from the Combat Personnel. He pauses for a moment. He smiles a devilish grin at Walters.

RAUL

We have it.

Raul holds the prism up to the sun.

CABLE (V.O.)
Excellent. The exchange is in eight
hours. Head back to the base.

Raul draws his gun and points it at Walters.

RAUL
What should I do with Walters and
Ava?

CABLE (V.O.)
Bring them along. I'll take care of
them after the exchange.

RAUL
Yes, sir.

Raul slowly lowers his gun. He motions to the Combat
Personnel.

RAUL
Throw them in the back.

Two of the Combat Personnel grab Walters and Ava. As they
take them to the transport truck they pass a drainage pipe in
the base of the freeway.

RAUL
Load up.

The rest of the Combat Personnel get into the SUV and
transport truck.

Jonas peeks out from the drainage pipe.

JONAS
Come on, they're leaving.

Freddie grabs his arm.

FREDDIE
What do you mean, "Come on"?

JONAS
They have Walters and Ava. And now
they have the prism.

FREDDIE
We were almost Bar-B-Qued back
there. I don't know about you, but
I'm really getting tired of almost
dying.

JONAS

We have to save them and get the prism back.

FREDDIE

Walters and Ava are gone, Jonas. You're not a spy. You're just some stupid teenager from the suburbs who plays too much Splinter Cell.

Jonas looks into Freddie's eyes.

JONAS

You're right, I'm not a spy.

Freddie nods.

JONAS

But I'm all they have. And if I don't try, Cable wins, and Walters and Ava die.

NORA

He's right, Freddie.

FREDDIE

What, you're going along with this?

NORA

We have to try.

Nora looks to Jonas. He sees the compassion in her eyes.

NORA

They'd do it for us.

Freddie fights his emotions. He wants to say no.

JONAS

I can't do this without you, Freddie.

NORA

We have to try.

Freddie reluctantly nods in agreement.

FREDDIE

I'm going to regret this.

Jonas, Nora and Freddie creep to the edge of the drainage pipe. They see the SUV and the transport truck getting ready to leave. SIRENS echo in the background.

JONAS

We need to follow that truck.

FREDDIE

What if they expect us to try something?

JONAS

They not expecting anything from us.

FREDDIE

Huh?

NORA

You heard them, Freddie. They think we're dead.

JONAS

And I plan on keeping it that way. Come on. They're leaving.

Jonas, Nora and Freddie sneak out of the drainage pipe.