

INT. HOSPITAL HALLWAY - DAY

Cable exits the burn unit and hurries down the busy hospital hallway.

He makes a call on his cell.

CABLE
What have you got?

INT. SURVEILLANCE VAN - DAY

Two SUITS sit in the back of a surveillance van full of monitors, buttons and controls. One of them talks into his headset.

SUIT
The satellite photos confirmed it was Ava in the house with Walters.

INTERCUT BETWEEN CABLE AND SUIT

Beat.

CABLE
What else?

SUIT
We have more information on the kids that were in the house. Jonas Bernstein and Frederick Biggs are the two boys. Both seem to be your average run of the mill seventeen year old nerds. The girl is Nora Sinclair. She checks in as normal too.

CABLE
What are they up to?

SUIT
Nora and Frederick, the chubby boy, are both at their respective homes. Frederick seems to be home alone.

CABLE
And what's the other boy up to?

SUIT
Something. He delivered a pizza to a house in the suburbs about half an hour ago and never came out. The house belongs to one Helen McMann.

CABLE

McMann?

SUIT

Affirmative. Former analyst and consultant of DOD.

CABLE

Send me the address. I don't want anyone going near that house until I get back, you hear?

SUIT

Loud and clear, Sir.

CABLE

And I think Frederick and Nora could do with a baby sitter. Tell that grease ball Raul he's got another chance. Send him over there to find out what he can. And he better not disappoint!

(beat)

What about Ava?

SUIT

Don't have a read on her whereabouts yet.

CABLE

Let me know when you do.

He hangs up. He's now at the hospital elevator. He steps inside.

CABLE (CONT'D)

(to himself)

McMann.

The elevator doors close.

DOWN THE HALLWAY we see a heavily bandaged man on crutches observing from a distance.

INT. LABORATORY - DAY

Jonas is in shock and awe of Julian the robot.

JONAS

Julian's a robot?

MCMANN

That would be an understatement.

JONAS
So what, like Artificial
Intelligence?

JULIAN
That is more accurate young man.

JONAS
How do you know that I'm young?

JULIAN
Voice detection tells me you are
not so far removed from puberty.

Jonas looks to McMann in shock.

MCMANN
Well, it's true.

He blushes.

JULIAN
My, Helen you are looking lovely as
always.

MCMANN
(to Jonas)
Okay, I program him to say that.

INT. HOSPITAL PARKING LOT - DAY

Cable walks towards his SUV. Keeps a lookout.

INT. CABLE'S SUV - DAY

Cable hops in and presses a few controls on the dash.

He types in the address on the keypad which brings up the
details of Helen McMann.

A NOISE outside of the SUV alerts Cable. He grabs his pistol,
looks into his rear view before opening the door.

INT. HOSPITAL PARKING LOT - CONTINUOUS

Cable cautiously steps out of his SUV. Looks to the right
then to the rear of the SUV. He slowly steps towards the
back.

At the rear bumper he quickly turns and aims. No one there.

As he turns back around he is whacked in the face and knocked over by one of Walters' crutches.

INT. FREDDIE'S BEDROOM - DAY

Freddie sits at his computer completely absorbed in World of Warcraft.

The front door bell RINGS. Freddie ignores it. The ring is PERSISTANT.

FREDDIE
Okay, okay. Geez.

INT. FREDDIE'S HOUSE - FRONT DOOR - MOMENTS LATER

Freddie answers the front door. It's Raul, chewing gum.

RAUL
Hey, kid.

INT. LABORATORY - DAY

McMann and Jonas stand before Julian.

MCMANN
Mentor? So you are Harry's protege?

JONAS
Ahh, sure. Why not?

Beat.

MCMANN
Just tell Julian why you're here.

JONAS
(to Julian)
I have a device. This obsidian thing. It opens up and displays a hologram of some sort...the schematics for a high tech weapon.

JULIAN
What sort of weapon?

JONAS
Conquest. It's a next generation Unmanned Combat Air Vehicle.

JULIAN

I'll need to view these schematics in order to assess and provide all details of their origin and history. Please provide me with the schematics.

Beat.

JONAS

(To McMann)

If I give the device to Julian will you be able to get it to someone who can protect my friends and who will know what to do?

MCMANN

I'll do my best Jonas.

A metal tray like mechanism slides out from Julian's body towards Jonas.

JULIAN

Jonas, if you will.

JONAS

I don't have it on me.

MCMANN

Where is it, Jonas?

JONAS

Freddie's got it.

JULIAN

Who might Freddie be?

INT. FREDDIE'S HOUSE - KITCHEN - DAY

Freddie is tied to a chair in his kitchen. Raul taunts him, gun in hand.

FREDDIE

My parents are going to be home soon.

RAUL

So you keep saying. Does it look like I care? No. So...Frederick--

FREDDIE

No one calls me Frederick except for when I'm in trouble.

RAUL
What does it look like you're in
now?

FREDDIE
But I don't know anything.

RAUL
Come on, Frederick. I don't want to
have to hurt you.

FREDDIE
You hurt me and you'll feel the
wrath of the Lich King on your ass,
I swear.

Raul looks at him strangely.

Freddie's cell phone starts RINGING in his pocket. Raul yanks
it out. Notices the name JONAS flashing on the screen.

He presses the gun against a terrified Freddie's head.

RAUL
Speak.

He opens the phone to Freddie's ear and listens in.

FREDDIE
Ahh, hello.

INT. LABORATORY - CONTINUOUS

JONAS
Freddie. It's me. I need you to
listen to me very carefully.

INTERCUT BETWEEN FREDDIE AND JONAS

FREDDIE
Ahh...yeah, okay.

JONAS
I need you to grab the obsidian
device and bring it to me.

Raul eyeballs Freddie.

FREDDIE
(off Raul's reaction)
Oh, shit.
(into phone)
Ah, okay.

JONAS
What's wrong?

Raul presses the gun harder.

FREDDIE
Nothing. Everything's fine.

JONAS
Okay then, I need you to be fast.
I'm going to give you the address
now. Have you got a pen?

Freddie looks to an angry Raul who in turn frantically looks for a pen. He finds a black magic marker on the kitchen bench.

FREDDIE
Ahh, I've got one.

JONAS
Okay, the address is 13 Loftus Ave.

Raul realizes he has no paper to write on. Acting quickly he starts scribbling down the address on Freddie's forehead.

FREDDIE
13 Loftus Ave.

JONAS
In Stanton Park.

FREDDIE
Stanton Park.

JONAS
Got it?

Raul nods to Freddie.

FREDDIE
Yeah, I got it.

INT. LABORATORY - CONTINUOUS

JONAS
Okay then. Quick as you can,
Freddie. I'm relying on you.

Jonas hangs up.

JULIAN
I have updated information.

JONAS
What is it?

JULIAN
Your phone is tapped.

INT. FREDDIE'S HOUSE - KITCHEN - CONTINUOUS

Raul looks furious with Freddie.

FREDDIE
I was going to tell you, I swear.

RAUL
Were you now?
(Wave's gun in his face)
Give me one good reason why I
shouldn't blow your chubby little
face off right now.

FREDDIE
(close to tears)
Because the address is written on
my forehead.

Beat.

RAUL
Not bad. Not bad.

FREDDIE
I also have to tell you where my
secret hiding spot for the device
is.

Beat.

RAUL
Pretty good, kid. Now WHERE IS IT!?

FREDDIE
(frantic)
I strapped it underneath Bobo's
bowl.

RAUL
Who's Bobo?

FREDDIE
My dog, Bobo. He lives in his
kennel out in the backyard. It's
strapped to the bottom of his food
bowl. Please don't shoot me

RAUL

Dog? Is Bobo a friendly dog?

FREDDIE

Oh, yeah. He's real cuddly.