

INT. ASTON MARTIN - NIGHT

Jonas opens the metal suitcase. Inside are two items: the Obsidian and another data prism, JULIAN'S "BRAIN."

He pushes a button; the 3D holographic schematics pop up. Jonas hones in on one spot--

Above the nose, at it's "cockpit," a recessed DATA PORT.

EXT. TRUTH CAMP - COURTYARD - NIGHT

Behind the main gate. Cable, Raul, Helen, and a dozen agents stand beside Walters, Nora, and Freddie, who are tied up.

By the courtyard is a five-story OFFICE BUILDING. The mini Conquest sits on the rooftop HELIPAD. An agent guards it.

CABLE  
Prepare for the handoff.

RAUL  
And if the kid doesn't show up?

Cable looks over at the prisoners.

CABLE  
He'll show.

RAUL  
(to agents)  
Prep the caravan. And the chopper?

EXT. OCEAN - NIGHT

A Black Helicopter flies at low altitude.

AGENT #1 (V.O.)  
Ten minutes out, sir.

EXT. TRUTH CAMP - BARRACKS

Agents run to a parked caravan of two SUVs and four motorcycles. All but one motorcycle is manned.

HEAD AGENT  
Who's got that one?

A FEMALE AGENT walks out of the barracks, wearing a jumpsuit and HELMET. She gives a THUMBS UP signal.

HEAD AGENT (CONT'D)  
Let's move!

The Head Agent gets in an SUV, not noticing her limp.

INT. TRUTH CAMP - OFFICE BUILDING - STAIRWELL

Jonas dashes upstairs, the metal case strapped to his back.

EXT. TRUTH CAMP - HELIPAD

Jonas enters, fumbles around with his Taser.

The agent guarding the Conquest turns around.

HELIPAD AGENT

What the hell are you doing?

JONAS

Oh, I um...

HELIPAD AGENT

That's like the first weapon they teach at Truth Camp.

JONAS

Yeah, I was out sick that day...

HELIPAD AGENT

Here's your trigger. Safety. And this controls your amps. Set phasers to stun--and you're ready.

JONAS

Cool. Thanks, man.

Jonas smiles. An awkward moment. Then--

ZAP! The agent drops to the ground.

EXT. TRUTH CAMP - COURTYARD

Raul's walkie crackles.

AGENT #1 (VIA WALKIE)

Sir, we found something...

EXT. ROADSIDE - OUTSIDE TRUTH CAMP - CONTINUOUS

Outside the entrance, agents stand by the Aston Martin.

AGENT #1 (INTO WALKIE)

An abandoned Aston Martin.

EXT. TRUTH CAMP - COURTYARD - CONTINUOUS

Nora and Freddie exchange glances at "Aston Martin."

RAUL  
 (to Cable)  
 He's here.  
 (yelling)  
 Look out for the kid!

CABLE  
 And my wife! Be careful--she can't  
 be in a good mood right now.

EXT. TRUTH CAMP - HELIPAD

Jonas tries to pry open the Conquest's cockpit data port.  
 Beside Jonas, the Helipad Agent lies unconscious.

EXT. TRUTH CAMP - COURTYARD

Cable, Helen, and Raul confer.

HELEN  
 Chopper's almost here. Have we  
 found the kid?

CABLE  
 Prep for aerial recon. We might be  
 able to spot them from up there.

RAUL  
 (into walkie)  
 Simmons. This is two-four.

EXT. TRUTH CAMP - HELIPAD

The radio on Simmons' (the Helipad Agent) crackles to life.

RAUL (FROM WALKIE)  
 Simmons. You up there?

Jonas has slid open a CONTROL PANEL on the Conquest. It's an  
 array of switches and buttons.

RAUL (VIA WALKIE) (CONT'D)  
 Prep the Conquest for recon.

Jonas pushes a button. And then another--

The LIGHTS of the Conquest turn on. They're BRIGHT.

JONAS

Damnit!

Jonas pushes even more buttons, while down below--

EXT. TRUTH CAMP - COURTYARD

RAUL'S POV:

On the rooftop, the Conquest's lights beam across the night.

RAUL

(into walkie)

Thank you. How about next time you  
give me the courtesy of a reply?

Cable dons the VR goggles, switches the remote control ON.

CABLE'S POV THROUGH VR GOGGLES:

The image of Jonas at the control panel comes into focus.

CABLE

He's on the helipad!

RAUL

Get up there, now!

A dozen agents take off for the office building.

CABLE

Nevermind. I got him.

Cable grins devilishly. On the remote control, he hits START.

EXT. TRUTH CAMP - HELIPAD

Jonas still plays around with the panel. Suddenly--

THE CONQUEST'S ENGINES HUM TO LIFE.

Jonas jumps back--

But the Conquest lunges forward, knocking Jonas down. Jonas scrambles up, but the Conquest pushes forward, shoving him closer and closer to the edge of the roof.

Jonas tries to slide away but the Conquest parries and gives Jonas one final push--and he's at the edge.

Down below, Nora, Freddie, and Walters gasp.

EXT. TRUTH CAMP - COURTYARD

CABLE  
Think fast, kid.

NORA  
Jonas!

Cable pushes forward on the remote controls--

ON THE HELIPAD

The Conquest pushes Jonas over the edge, but--

JONAS

Grabs onto the Conquest's nose and hangs on for dear life.

WALTERS  
Cable! He's just a kid!

CABLE  
Your fault, Harry. You let him play  
with the grown-ups.

Cable steers the Conquest over to the courtyard. Jonas still hangs on--50 feet in the air! And right above Cable.

NORA  
Stop it! Let him go!

ON THE CONQUEST

Jonas hangs on while reaching for the control panel.

CABLE  
Now drop the schematics, and I'll  
consider sparing some of you.

Jonas doesn't budge. Raul walks over to Nora.

CABLE (CONT'D)  
Start with his girlfriend.

Jonas's and Nora's eyes meet. Then Jonas lets the metal case drop to the ground.

Raul catches the case. Opens it. INSIDE--the obsidian and nothing else. Raul hands the Obsidian to Cable.

CABLE (CONT'D)  
You probably would've made it to  
Truth Camp. You're qualified.

Jonas pulls a switch on the panel—the data port pops OPEN—but only HALF WAY.

CABLE (CONT'D)

You have desire. And heart. Things you need in espionage.

Helen peers into the metal case. It's empty.

HELEN

Cable. There was something else.  
(to Raul)  
Did you take it?

Jonas pulls at the data port--it's stuck.

RAUL

That was it. Nothing.

HELEN

Cable. Wait--

CABLE

But you are lacking the one thing you need more than anything else.

Cable pushes a button on the remote control.

ON THE CONQUEST

A machine gun pops up.

JONAS

Gives one final pull on the data port--it POPS OPEN.

POV THRU CABLE'S VR GOGGLES

Jonas holds onto the nose of the Conquest. The machine gun's sights are centered for a head shot.

CABLE (CONT'D)

You need to show no mercy in completing the mission. Do whatever needs to be done. Like this.

Cable reaches for the machine gun remote trigger.

Jonas reaches in his pocket, produces Julian's brain.

CABLE (CONT'D)

Goodbye, kid.

But before he can pull the trigger--

THE FEMALE AGENT ON THE MOTORCYCLE

Speeds up to Cable, leaps off the motorcycle and tackles him.

CABLE

Falls to the ground and drops the Conquest remote, allowing

JONAS

To reach up and insert Julian's brain into the data port. But--

Nothing happens.

Instead, the Conquest slowly descends.

JONAS

Julian? Are you there? If you are,  
please. Help us. We need you!

"Julian" doesn't respond. The Conquest reaches ground level.  
Jonas is back on level ground and as agents close in on him--

JULIAN (VIA SPEAKER ON CONQUEST)

Hello, Jonas.

JONAS

Juli--

And just like that--

JULIAN/CONQUEST SOARS INTO THE AIR!

It drops an RPG, destroying Cable's SUV, sending--

EVERYONE

Diving for cover.

JONAS

Dashes over to Nora. Unties her. Then Freddie.

WALTERS

Still bound, nonetheless disarms the agent next to him and  
takes his weapon.

THE FEMALE AGENT

Takes off her helmet, revealing she's Ava. She reaches for the Obsidian, but

CABLE

Pistol whips her. Then runs away with the Obsidian.

FREDDIE

Runs over to Raul and kicks him in the oysters. Raul goes down. Freddie takes Raul's pistol and points it at him.

HELEN

Sneaks away from the pandemonium, enters the office building.

HELEN  
(into cell phone)  
Meet me at the helipad.

AND BACK TO JULIAN

Flying by and dropping explosives on the rest of Cable's caravan.

The smoke clears and Jonas looks around--

Walters and Ava, though seriously injured, and Freddie, hold a dozen agents and Raul at gunpoint.

JONAS  
He's getting away!

Jonas grabs an agent's pistol.

WALTERS  
Jonas, we're all safe. You don't need to do anymore. You've done great.

JONAS  
Job's not finished, Mr. Walters.

Jonas looks around. Next to Ava, a motorcycle.

JONAS (CONT'D)  
Anyone know how to ride a motorcycle?

EXT. TRUTH CAMP - COURTYARD

Nora's at the wheel. Jonas' mounted behind her, gun in hand.

NORA  
 (winking)  
 Hang on tight.

Nora guns the accelerator and zooms off across the courtyard.

EXT. TRUTH CAMP - DINING HALL

Truth Camp alumni exit the hall as Cable runs to a parked Humvee and starts the engine. He points at Jonas and Nora.

CABLE  
 Cadets, Code Red! Use all measures  
 to eliminate those two!

Jonas and Nora pull up and find dozens of tuxedo'd Cables and Helens-in-training waiting for them.

JONAS  
 Uh-oh.

Nora pulls into a U-turn, zips away and around the hall. The Truth Camp alumni dash for their own humvees and motorcycles.

EXT. TRUTH CAMP - EXERCISE FIELD

Cable's humvee speeds across the field. Not far behind, Jonas and Nora and a dozen alumni on motorcycles and humvees.

EXT. TRUTH CAMP - OFFICE BUILDING - HELIPAD

Helen waves at the helicopter as it lands on the helipad.

EXT. ROAD - OUTSIDE TRUTH CAMP

Cable's humvee barrels through Truth Camp's South Gate and speeds down the road. Everyone follows.

ON JONAS AND NORA'S CYCLE

Jonas' phone rings. He picks it up.

JONAS  
 Hello?!

JULIAN  
 Authorities have been notified. Can  
 I be of further assistance?

Jonas looks up. High in the sky, Julian hovers.

JONAS  
 Yes! Those guys following us!

JULIAN  
I'll take care of it, Jonas.

Jonas hangs up.

Two humvees full of cadets speed up to Jonas and Nora.

JONAS  
(yelling into Nora's ear)  
Hey so, I know this might be bad  
timing, but in case we don't make.  
I wanted to say a few things...

The cadets draw their weapons, aim at our heroes.

JONAS (CONT'D)  
...like I was wondering, what do  
you think about... well, I think  
it'd be really cool if...

Julian swoops down and fires the Conquest's machine guns at  
the humvees' tires.

JONAS (CONT'D)  
(inaudible; muffled by  
machine gun fire)  
I could call you my girlfriend?

The two humvees careen off the road.

JONAS (CONT'D)  
Just saying that's what I prefer.  
If you're not cool, that's fine.  
I'm okay with keeping things open.

NORA  
Jonas! Look out!

Jonas SHOOTs at a cadet trying to flank them. The cadet  
dodges, but spins out of control and crashes.

JONAS  
Not that I think we're going to die  
or anything...

Two more motorcycles pull up close behind them.

JONAS (CONT'D)  
...but just in case something does  
happen. I want you to know...

One of the cadets pulls a GRENADE and flings it forward at  
Jonas and Nora just as Nora--



JONAS  
 (to himself, watching Nora  
 drive away)  
 In that hormonal and emo way that  
 only a teenage nerd and wanna-be-  
 spy can love.

Jonas sighs. Then moves to the front, kicks the driver out  
 and takes the wheel.

Behind him, there are no more cadets tailing him.

EXT. COUNTRY ROAD

The black helicopter idles on a field; inside, Helen waves at  
 Cable. Cable pulls up, exits and runs to the chopper.

Jonas pulls up as well. He runs to Cable, raises his pistol.

JONAS  
 That's it, Cable.

CABLE  
 You have the balls to shoot me?

Cable raises his gun to shoot Jonas, but--

The Conquest descends and places itself in between Cable and  
 Jonas. Its laser sight trained on Cable.

CABLE (CONT'D)  
 (via radio to Helen)  
 Disable him! Now!

Helen flips open her laptop and gets to work.

Cable raises his pistol and aims.

HELEN  
 (via radio)  
 Hang on. It'll take a min--

BANG!

Too late--the Conquest crashes to the ground, Julian's brain  
 shattered from Cable's bullet.

CABLE  
 Well, kid. Just you and me. Are you  
 Truth Camp material?

Jonas raises his pistol and has Cable square in his sights.

But he can't do it.

CABLE (CONT'D)  
I didn't think so.

Cable raises his pistol and--

BANG! BANG! BANG!

Jonas closes his eyes at the sound of the shots--

But Cable falls to the ground instead.

Jonas looks to Helen. She lowers her gun.

HELEN  
(via radio, to Cable)  
Eighteen years. Eighteen years of  
research and you couldn't give me a  
minute to save Julian.  
(beat)  
Goodbye, Cable.

Helen signals to the pilot. The chopper takes off.

Jonas grabs the Obsidian from Cable, who clutches his wounds.

JONAS  
I'm not Truth Camp material?

Cable glares at Jonas.

JONAS (CONT'D)  
Show no mercy.

Jonas raises his gun. Square with Cable's eyes.

Then lowers the weapon.

Jonas takes off his jacket and ties a makeshift tourniquet  
around Cable's wounds.

JONAS (CONT'D)  
Guess I'm not your kind of spy.

Nora comes speeding up in the motorcycle. She jumps off the  
bike and runs to Jonas.

NORA  
Are you okay?!

JONAS  
Yeah, I'm fine... We did it!

She gives him a hug.

JONAS (CONT'D)  
So I was saying earlier...

Nora "shushes" Jonas with a finger to his mouth.

NORA  
I heard you the first time.

Nora pulls Jonas in for a kiss... and as they kiss--

Behind her, in the horizon, the approaching sirens of military police and emergency vehicles.

FADE TO BLACK.

FADE IN:

ONSCREEN TITLES: SIX MONTHS LATER. BOGOTA, COLUMBIA.

EXT. OFF SHORE OIL RIG - DAY

Jonas runs across the platform, chased by a dozen men.

JONAS  
(into radio)  
Got it! But can I submit a complaint about the intel? There were two dozen guys in there!

SPLIT SCREEN: Freddie, via radio, at a hi-tech work station.

FREDDIE  
Apologies. That was from my top source in Bangalore.

SPLIT SCREEN: Nora, at the controls of a helicopter.

NORA  
You're always up for a challenge, aren't you, Jonas Buuuuuurn?

JONAS  
It wasn't a problem. I'm just saying we're going to be late.

SPLIT SCREEN: Walters pops up via satellite, at home.

WALTERS  
Good job, guys. Good improvising, Jonas. I'm proud of all of you. So's Ava.

Behind Walters, Ava lies in bed--heavily pregnant.

NORA

Jonas, I'm coming right up.

Jonas nears the edge of the oil rig and LEAPS OFF--

Just in time as Nora pulls her chopper up, allowing Jonas to land in the helicopter's cabin.

The chopper pulls away, as they fly off into the horizon.

EXT. MILITARY PLANE - AIRSPACE ABOVE BOSTON - DAY

A military plane flies at high altitude.

NORA (V.O.)

So you think we're ever going to catch McMann and the CHYNEES?

FREDDIE (V.O.)

I don't know. I'm just worried about our test.

JONAS (V.O.)

I hate being late.

Three small figures jump from the plane's cargo bay. As they free fall closer, we see it's Jonas, Nora, and Freddie.

They deploy their chutes, and fall gently down to--

EXT. M.I.T. CAMPUS - DAY

They land on du Pont Court. Students gawk.

INT. M.I.T. CLASSROOM - DAY

Jonas, Nora, and Freddie take their seats. They're late. A PROFESSOR is passing out an exam.

PROFESSOR

You three. Late again. What's your excuse this time?

Our three friends exchange glances and grins as we--

FADE OUT.