

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

INT. MOTEL - DAY

Dark. Dingy. The roach to human ratio would be frightening. Cable is unconscious and tied to a chair.

Walters rummages through a convenience store BAG and pulls out a RAZOR BLADE.

He strides over to Cable and makes a small cut in Cable's arm.

Cable jumps awake.

CABLE
What the... Walters?

WALTERS
Hello, Cable.

CABLE
Where the hell am I?

WALTERS
Motel. One of those rent by the hour places. But my guess is I won't need nearly that long.

Walters pours a packet of salt in the open wound.

Cable screams in pain. Walters is enjoying this.

CABLE
What the hell are you doing?!

WALTERS
Poetic justice, Cable. Poetic justice.

CABLE
What are you talking about?

Walters kneels down next to Cable. Holds his razor.

WALTERS
(cutting Cable)
Firing me from the CIA was the cut.
(pouring salt in wound)
Taking Ava from me was just salt in the wound.

Cable screams in pain.

INT. LABORATORY - DAY

Jonas stares at Julian.

JONAS
Tapped? By who?

JULIAN
The request was made by Raul
Moreno. He's an operative in Cable
Reign's Science and Technology
division.

JONAS
So wait a minute -- if he tapped my
phone...

Jonas slaps himself on the forehead.

JONAS (CONT'D)
Then I just told him exactly where
the obsidian is.
(then)
Freddie!

Jonas sprints up the stairs.

EXT. FREDDIE'S HOUSE/BACKYARD - DAY

Raul and Freddie admire the wolf-like creature that is
Freddie's dog BOBO. It's big and mean.

Behind Freddie's house is a popular, much-visited park. In
other words, there are countless witnesses.

FREDDIE
You see what I did there?
Witnesses. Can't touch me now. So
what are you going to do now smart
guy?

Raul grabs Freddie's arm and drags him back inside.

EXT. MCMANN'S HOUSE - DAY

Jonas runs to his Honda and tears off.

A BLACK SEDAN follows.

INT. NORA'S BEDROOM - DAY

Nora sits on her floor sketching. Trying to take her mind off of all the crazy shit that's been happening.

But she can't help but periodically glance over to her computer to check her e-mail. She also picks up her cell every now and then.

But nothing.

A few beats later there's a KNOCK on the door.

INT. NORA'S HOUSE - FOYER - DAY

Nora opens the door -- on the other side, a bloodied and bruised Ava.

She's got a large gash on her right arm that she's trying to keep from bleeding.

NORA

Oh my god!

AVA

Can you help me?

INT. MOTEL - DAY

Walters hovers over Cable as he removes the LAMP SHADE from a cheap LAMP.

CABLE

Don't tell me you're going to shine that in my eyes until I confess.

WALTERS

No. I'm waiting for the bulb to heat up.

Walters puts the shade down, and limps closer to Cable.

WALTERS (CONT'D)

Did you know a 60 watt bulb external temperature can reach 260 degrees? Do you have any idea what that kind of heat can do to your skin?

CABLE

I have an idea. I've smelled plenty of burned flesh in my days.

WALTERS

How long did it burn before your captive talked?

CABLE

What's this, poetic justice for blowing up your house?

WALTERS

No, this is also for stealing my wife.

Cable laughs.

CABLE

If this is all about Ava, you're not going to like what I have to say.

Walters moves in with the lamp.

INT. HONDA - DAY

Jonas drives with reckless abandon down the busy streets of Georgetown. Unfortunately for him, STOP SIGNS and RED LIGHTS inhibit his progress.

But they've also allowed him to spot the BLACK SEDAN following him 2-3 car lengths behind. At least he thinks it's following him.

Stopped at a red light, Jonas makes an abrupt right turn down a residential street.

He keeps an eye on his rearview mirror. Sure enough, the sedan makes the same turn.

Jonas takes two more rights -- heading towards the street he was originally on.

The sedan follows. Now he's positive he's being followed.

Jonas notices a DIRT BIKE lying in a driveway.

He SLAMS on the brakes, jumps out of his car -- leaving it running in the middle of the road, and grabs the bike.

Two GOONS jump out of the sedan -- and see Jonas take off X-Games style through driveways and backyards.

The Goons jumps back into the car and take off.

EXT. BACKYARDS - DAY

Jonas weaves through the neighborhood like a pro. He's lived here a long time, and knows all the tricks.

He swerves around an OLD MAN mowing his lawn. Cuts through a pick-up basketball game. Even jumps over a sunbathing beauty -- peeking over his shoulder to steal a look as he goes.

He also keeps an eye on the Sedan, which in traffic -- just can't keep up.

The sedan gets stuck in a construction zone.

Jonas skids to a stop. Sees the Goons get out of their car and on their cell phones.

Jonas smirks at his victory and rides off.

INT. FREDDIE'S HOUSE/KITCHEN - DAY

Freddie is bound to the chair as Raul rummages through the fridge.

RAUL

So what does little Bobo like for a snack?

FREDDIE

You think giving him a treat is going to make him your best friend? He doesn't know you. He's not going to let you anywhere near his bowl.

Raul turns, a raw HOT DOG in his hand. He stomps over to Freddie -- glares at him.

Raul reaches into a SMALL POUCH on his belt and extracts a small WHITE PILL.

He places it on the table in front of Freddie.

RAUL

He will if I give him this.

FREDDIE

Is that a sleeping pill?

RAUL

It's cyanide.

FREDDIE
YOU'RE GOING TO KILL MY DOG?!

RAUL
I would have shot him if it weren't
for all the witnesses. I'm not
leaving without that obsidian.
I'll let you decide how I'm going
to get it.

Freddie weighs his options. His dog is clearly more
important to him than some stupid glass box.

FREDDIE
Fine. I'll get it for you.

INT. NORA'S HOUSE - KITCHEN - DAY

Nora tends to Ava. She's got sewing thread and is stitching
Ava's arm.

NORA
Is this okay?

AVA
It's great. I'm impressed. Never
thought a high school kid would be
able to sew me up.

Nora smiles a "thanks."

NORA
It's funny what being in an
exploding house will do. This
suddenly doesn't seem like such a
big deal.
(beat)
How did you get out, anyway?

AVA
I was lucky to be standing next to
a window. I jumped and the
explosion blew me right through.
Not without a nick and scrape,
though.

NORA
If this is a nick and scrape, I'd
hate to see what you look like when
you really get hurt.

Ava smiles a coy smile.

AVA

So I was in hiding and trying to get my bearings after the explosion. But I'm running into dead ends. I'm hoping you can help.

NORA

Sure.

AVA

What happened?

NORA

Mr. Walters told Jonas to take the obsidian to Julian McMann. He never found a Julian, but instead found a Helen McMann who used to work in... something. I don't remember.

AVA

So he took the obsidian to her.

NORA

No. He actually gave it to Freddie to hide, and went to the McMann woman's house himself. And that's all I know.

AVA

What about Harry? Mr. Walters?

Nora shrugs.

NORA

Haven't heard from him.

Nora ties off the stitch and cuts the excess thread.

NORA (CONT'D)

That oughta do it.

Ava moves her arm -- giving it a test drive.

AVA

Feels good.

NORA

You'll be able to use it fully?

AVA

I think so.

And with that, Ava strikes a blow to the base of Nora's skull -- knocking her out.

AVA (CONT'D)
Yup. Works just fine.

EXT. FREDDIE'S HOUSE/BACKYARD - DAY

Raul leads Freddie back to the backyard -- and they both stop in their tracks. Because kneeling next to Bobo is Jonas.

Bobo lies on his back, succumbing to Jonas' strokes.

JONAS
You.

RAUL
Yeah, me.

FREDDIE
Hey, Jonas.

JONAS
What's going on, Freddie?

RAUL
This is what's going on. I have a gun at your pal's back. And will happily shoot him unless I get the obsidian.

JONAS
I don't know where it is.

RAUL
It's underneath the dog's bowl. Right there.

Jonas shoots Freddie a look. Freddie shrugs.

RAUL (CONT'D)
Now.

Jonas weighs his options -- and realizes he doesn't have any. He relents and lifts up Bobo's bowl -- and sure enough, finds the obsidian.

JONAS
Let Freddie go.

RAUL
Give me the obsidian.

JONAS

Not until you let Freddie go.

RAUL

You're in no position to bargain.
I will shoot him. And then you.
And to hell with all the witnesses.
Now bring it over.

Jonas is beat -- out of ideas. He walks over, and places the obsidian on the ground a few feet from Raul.

RAUL (CONT'D)

Go get it.

Raul pushes Freddie to the ground. Freddie picks up the obsidian, and gives it to Raul.

Freddie then turns and heads towards Jonas.

But Raul grabs him, keeps the gun on him, and pulls Freddie with him.

JONAS

You said you'd let him go!

Jonas charges after them. Raul takes the butt of his gun, and WHACKS Jonas upside the head, knocking him out.

RAUL

I lied.

INT. RAUL'S CAR - DAY

Freddie bound and gagged in the back. Raul driving. Cell phone to ear.

RAUL

It's me. I got the package. Meet you at the rendezvous.

INT. MOTEL - DAY

Walters holds the lamp. For now, Cable seems to be free from any 3rd degree burns.

WALTERS

Ava said you're planning on selling plans to the Conquest to the Chinese. Didn't realize you were that hard up for cash.

Cable laughs.

CABLE

Is that what she told you?

WALTERS

You don't need the money, so what is it, Cable? Why sell the plans to the Chinese? Hoping to start a war?

CABLE

No, Harry. No. I am not trying to sell Conquest to the Chinese.

WALTERS

Really? Then you mind telling me how you and I got to be in this spot? Right here, right now?

CABLE

Ava. Ava is trying to sell the Conquest to the Chinese.

WALTERS

Bullshit. Ava has no reason... She wouldn't have come to me.

CABLE

Hypothetically, if you wanted to sell Conquest to the Chinese, how would you do it.

WALTERS

I wouldn't.

CABLE

Hypothetically! Who would you contact?

WALTERS

Zhang, Mao, Hu, Yang. Any one of them would jump at the chance.

CABLE

So who would Ava go through to sell Conquest to the Chinese.

WALTERS

She couldn't. Ava doesn't have any far east contacts. That was my territory. She was Eastern Europe.

CABLE

Okay, let me ask you again. If Ava were to sell Conquest to the Chinese, who would she go through?

The blood drains from Walters' face. The realization hitting him across the face with a brick.

WALTERS

Me.

EXT. PRIVATE AIRFIELD - DAY

A PRIVATE JET idles on the airstrip. A BLACK VAN parked nearby. Raul's car pulls up. He exits, dragging Freddie with him.

RAUL

(holding up obsidian)
I told you I'd get it.

We finally see who he's talking to. It's Ava. She moves in, they embrace and kiss. Not just a peck, but make out.

Then she notices Freddie.

AVA

What's he doing here?

RAUL

Insurance.

Ava pulls Nora out from behind a van.

AVA

Looks like we doubled up.

From the Jet emerges MU KUAN (58). Chinese, elegant. Deadly.

MU KUAN

Shall we?

RAUL

(re: Nora and Freddie)
What about them?

AVA

We'll kill them in China. Let's go.

They all board the plane.