

INT. MIT EDUCATIONAL OUTREACH BUILDING - HOLDING PEN - NIGHT

Cable is conferring with McMann while Walters and Ava watch what they are saying.

AVA

Can you tell what they are talking about?

WALTERS

I can just see what your husband is saying.

AVA

Maybe he's trying to mislead us. He knows you can read lips.

Walters frowns.

WALTERS

No. I think everything I've been seeing is the truth. I'm quite sure he's talking in front of us *because* he knows I can read lips. He wants me to know exactly what's going to happen.

Cable finishes speaking to McMann and walks over to Walters and Ava.

CABLE

Everything seems to be in order. I thought I should come over and clear the air with my wife.

Ava stands to face Cable. She gives him a stare that what scare most other men, but Cable only smiles.

AVA

And what is that, "love of my life"? Are you looking for a separation?

CABLE

You know I was thinking back to our wedding day. Specifically the vows we took.

AVA

Right now I'm thinking about the, "love, honor and obey" part.

CABLE

Hm. I was actually thinking about the last one, "To death do us part".

AVA

I saw the UCAV in front of Helen's house. You had a clear shot. I know you never aimed for the driver's side back on the freeway. You're telling me you can kill me now?

Cable stares at Ava for a moment, he then grabs the back of her head and kisses her against her will. He breaks it off.

CABLE

No. But in the name of the cause, I won't have to be the one.

Cable takes a long look at Ava, swallows hard, and then walks away. Ava turns to Walters.

AVA

Harry, what's happening here tonight?

EXT. FREEWAY - NIGHT

Nora drives her father's Aston Martin. Freddie is in the front seat, looking a little uncomfortable in his fancy clothes. Jonas is in the back seat, going through some new bags that have "The Spy Store" written on them.

JONAS

I think we got everything we are possible going to need.

FREDDIE

That all sure cost a pretty penny.

JONAS

It was for me going to Truth Camp. Looks like I'm going now anyway. Besides, the stakes are too high as far as my little savings account.

NORA

Well, now that you got all those new gadgets and gizmos maybe you two can let me in on who these C.H.Y.N.E.E.S. people are.

Jonas closes up the bag he was looking in and leans forward.

JONAS

Change Homeland's Yesteryear
Negativity to Economically Evolved
States.

NORA

That sounds more like some kind of moronic battle cry.

JONAS

It more or less is. Members of the C.H.Y.N.E.E.S. believe that the way our government structure stands, is unsuitable and out-of-date for the 21st Century.

FREDDIE

Remember, our government was formed over 200 years ago.

NORA

I know middle school history, Freddie. I know all about our three branches of Government. The Executive, Judicial and...

JONAS

The point is that the C.H.Y.N.E.E.S. believe that system no longer works. That it is just filled with corrupt, greedy individuals who are looking out for themselves, their party's and their wallets more than the American people. They believe it is the key reason why the economy is in such poor shape.

NORA

So? There are tons of wackos out there who want to change the government.

Police lights turn on behind the three teens.

FREDDIE

Oh, crap.

NORA

I didn't think I was going that fast.

She pulls over. A HIGHWAY PATROL MAN steps out of his vehicle. He walks over to the Aston Martin, all business. Nora lowers her window.

NORA (CONT'D)

Yes?

HIGHWAY PATROL MAN

This vehicle has been reported stolen. May I see your license and registration for this car please.

NORA

Oh, god. You got to be kidding me.
(MORE)

NORA (CONT'D)

I can't believe my dad reported the car stolen without calling me!

(to herself)

Oh, what am I saying? It's my dad. Of course he would.

She hands her license to the officer.

NORA (CONT'D)

Sir. This is my father's car. I'm sure if you check my license you'll see that I have the same last name and address as the man who called in the stolen car.

The officer looks at the license for a moment.

HIGHWAY PATROL MAN

Okay, you kids wait here and I'll check this out.

He walks back to his car.

JONAS

We don't have time for this. We got to get to the MIT building. The ceremony has already started.

NORA

What ceremony?

INT. MIT EDUCATIONAL OUTREACH BUILDING - AUDITORIUM - NIGHT

A loud round of applause as Cable Reign takes the stage.

CABLE

Thank you, Truth Camp graduates. I am very honored to be your guest speaker tonight. We have quite a special treat for you tonight, but first, let's get to tonight's award ceremony.

EXT. FREEWAY - NIGHT

The three teens are still waiting for the Patrolman to return. He comes back and looks a little more relaxed.

HIGHWAY PATROL MAN

All right, miss. Your story checks out, but I've been ordered to escort you kids back your father's house. Just follow me. I'll go at an easy pace for you to follow.

He starts to walk back to his car.

JONAS

Gun it!

NORA

What?

JONAS

You know we can not go back to your father's house. Walters and Ava will die for sure, now let's move, Nora.

NORA

Oh, shit.

She takes a quick look into traffic, sees it is clear and pulls out like a bat out of hell. The Highway Patrolman is caught off guard. He races back in his car and starts to pursue.

INT. ASTON MARTIN - NIGHT

FREDDIE

And now I'm in a police chase. My nerd day is complete.

NORA

Jonas, you tell me right now the "end game". It's not like these C.H.Y.N.E.E.S. people can take over the government.

Jonas is opening a box from one of the bags.

JONAS

Do you realize what they can do with these A.I. UCAVs? They can tell it to go assassinate the President of the United States and it could easily accomplish it's mission. As they start to make more and more of them they could easily beat an army. Believe me, these guys are a real threat.

FREDDIE

Why are they at Truth Camp? I thought you said the CIA secretly recruits from there.

JONAS

They still might. But I did read one internet rumor that perhaps the C.H.Y.N.E.E.S. recruits from there too.

Jonas starts putting batteries into something.

FREDDIE

No way! I know you too well, Jonas. You wanted to go to Truth Camp in hopes those guys really did recruit from there. You wanted to join them in order to help bring them down someday.

JONAS

If I went in alone there was no way someone back at the CIA who could be a spy for them could blow my cover.
(to Nora)
Here, put these on.

INT. HIGHWAY PATROL CAR - NIGHT

The Highway Patrolman is speaking into his radio.

HIGHWAY PATROL MAN

We are still traveling in the left lane, about a mile shy of exit six. I still have a visual on the vehicle about a quarter of a mile ahead of me.

HIGHWAY PATROLMAN'S POV

The taillights to the Aston Martin go out. In the center lane, next to the Aston Martin is an 18 wheel truck.

HIGHWAY PATROL MAN (CONT'D)

I lost visual. They turned off their lights. Alert to a possible accident. The freeway is not well lit.

EXT. FREEWAY - NIGHT

An AERIAL VIEW shows the cop car speeding up in the left lane. As it gets closer, we SEE that the Aston Martin is now driving in front of the 18 wheeler. The Aston then gets into the right lane. As the police car passes the truck on it's left, the Aston Martin slows to let it pass while being on the right side of the truck.

INT. ASTON MARTIN - NIGHT

Nora is currently wearing night vision goggles.

NORA

This night vision stuff is really weird.

Jonas looks to see the patrol car passing them by.

JONAS

He still doesn't see us. Get off over here. We lost enough time as it is.

Nora pulls off the freeway without the patrolman ever being the wiser.

INT. MIT EDUCATIONAL OUTREACH BUILDING - AUDITORIUM - NIGHT

A nice round of applause as a Female Camper (young 20's) walks off the stage. Cable returns to the mic.

CABLE

And now, "campers", for the grand finale to our evening.

A giant screen is lowered behind Cable.

CABLE (CONT'D)

Tonight, you will witness, firsthand, the world's first completely A.I. UCAV in action.

A buzzing starts among the audience.

CABLE (CONT'D)

As I speak, two "bogies" are being released in the East Wing of the building. Their mission is to simply exit the building through the East side doors of this building. That's roughly 500 yards. The only thing standing in their way is our state-of-the-art Artificial Intelligence Unmanned Combat Air Vehicle. Keep in mind there is no one controlling this UCAV. It has been given a mission to stop these two individuals. And just to show how smart our UCAV is, while it will be shooting live ammo at our brave volunteers.

Oooooos and Ahhhhs from the crowd.

INT. MIT EDUCATIONAL OUTREACH BUILDING - EAST DOOR ENTRANCE - NIGHT

Raul has just finished untying Walters and Ava. TWO ARMED MEN make sure they don't try anything. Cable's voice can be heard over loudspeakers.

CABLE (V.O.)

When it shoots for the kill shots it will shoot harmless red paint pallets.

WALTERS

Let me guess. Someone forgot to load the paint pellets.

Raul gives a grin that would make anyone just want to hit him. He gives a hard shove to Walters and Ava into the doorway.

RAUL

Nice knowing ya, Harry.

WALTERS

Nice knowing you, Raul. I'd say I'm surprised you still hold a grudge against me after all these years after I kicked you out of my training program. The truth is, that cocky attitude of yours is going to get in trouble someday, and you still have the maturity of a seven-year old.

Raul loses his grin. He says nothing as he closes and locks the East doors.

EXT. MIT EDUCATIONAL OUTREACH BUILDING - NIGHT

Nora pulls up in front of the building. Jonas, in the back seat, is printing something from a portable printer.

JONAS

Okay, I printed out your Truth Camp passes. You both know what to do?

The others nod.

FREDDIE

You think this will work?

JONAS

The most important thing is we get Ava and Walters out of there. If we at least accomplish that they can help bring down the C.H.Y.N.E.E.S. before they can go on to do any real damage.

NORA

And your sure not everyone in there is a bunch of radicals?

JONAS

The C.H.Y.N.E.E.S. just use the camp to find people who they think are sympathetic to their ways and can help accomplish them. Most of the people in their are little nerds like Freddie and I.

Nora looks at both of them.

NORA

I don't think you guys are nerds.

FREDDIE

Well, not dressed like this, we're not.

JONAS

Remember these guys shouldn't be carrying any guns since they are undercover in there. They certainly won't kill you in front of anyone, but be real careful.

The three get out of the car. Jonas starts to get in the driver's seat, but Nora stops him.

NORA

Good luck, Jonas.

JONAS

You too.

She kisses him and he kisses her back. Freddie is about to say something smart, but instead he turns his back on them to let the two have their moment. The kiss finishes. Jonas smiles back at Nora and gets in the car and drives off.

INT. MIT EDUCATIONAL OUTREACH BUILDING - HALLWAY - NIGHT

Walters and Ava enter a dimly lit hallway. The hallway has portraits of former greats on the walls. Display cases of small inventions spread throughout the hall, but none are of any use to Walters and Ava.

The two come in low. They don't speak, only signal one another. Walters leads crawling on the floor while Ava follows close behind.

As Walters passes a pillar to one of the larger display cases he comes "face-to-face" with the new A.I. UCAV. That was sitting right there on the ground showing no sign of power.

That changes quickly as the A.I. UCAV powers on and shoots straight into the air. The wingspan of this new unit is as long as if Walters stretched out his arms from end to end. One can see a series of six missiles of different sizes below either wing. Countless rounds of bullets are also seen within the confines of the UCAV.

WALTERS

Run! Dive.

Walters and Ava run a few steps and dive for cover behind some pillars holding the cases.

The UCAV showers the areas in bullets. When the UCAV flies in for a better shot, Walters and Ava gets up and runs for the other doors on the other side of the hallway. They burst through as the UCAV fires a smaller missile. It just misses the two as they burst through the doors.

INT. MIT EDUCATIONAL OUTREACH BUILDING - AUDITORIUM - NIGHT

Wild applause ring out as the audience watches what is happening on the big screen. None knowing what is really going on.

Off to the side Cable is standing next to McMann.

CABLE

I thought you said with the new A.I. system the thing could never miss.

MCMANN

No, what I said was with the new A.I. system the UCAV will do EXACTLY what I tell it too. In this case, I told it to miss our two targets first. Consider them warning shots. They wouldn't be hit even if they tried diving in front of the line of fire.

CABLE

Why would you do that?

MCMANN

To make things more exciting for our audience. Don't worry Cable. I programmed just to wound next, **then** the kill.

Cable smiles and nods.

FREDDIE (O.S.)

Excuse me, can I have your attention, please?

Cable's smile vanishes as he sees Freddie entering the auditorium with his hands up in the air trying to gain the auditorium's attention.

CABLE

What the hell?

MCMANN

I thought you said you took care of those kids.

Freddie walks down the aisle, still with his hands up. On the big screen Walters and Ava can be seen going up a stairway.

FREDDIE

These people here tonight are NOT who they say they are. They are **traitors** to our great country and must be stopped. Those of you with family in the government I suggest you get on your cell phones and call for help and let them know domestic terrorists are in the building.

Cable comes running out and gets back to the podium. He tries to appear as pleasant as he can.

CABLE

No, no folks. This is just part of our show tonight. We all know the real terrorist are out there and hopefully YOU will be the ones to come up with new ways to put a stop to them. This is just a little play acting going on right here.

Freddie notices that no one really seems to be taking him seriously.

FREDDIE

(to himself)

LARPers.

Freddie points his finger straight at Cable.

FREDDIE (CONT'D)

HE AND HIS MEN ARE IN LEAGUE WITH
THE LICH KING!

Now several of the twenty-something members of the audience some older too, stand up. They look mad. Freddie smiles.

FREDDIE (CONT'D)

(to himself)

Warcraft Nerds of the world unite.

INT. MIT EDUCATIONAL OUTREACH BUILDING - EAST DOOR ENTRANCE - NIGHT

The Armed Guards that help escorted Walters and Ava earlier have gotten word of what is happening in the auditorium and leave their post. Nora witnesses this, smiles and heads for the doors.

INT. MIT EDUCATIONAL OUTREACH BUILDING - AUDITORIUM - NIGHT

Small chaos has broken out. Many people have left their seats and started to come over to Freddie.

FREDDIE

I am Frebiggs, son of Albiggs. Join me against the forces of evil.

A WOMAN wearing glasses (mid 20's) raises her hand in the air.

WOMAN

I am Careese, daughter of Mazel.

A MAN in his mid thirties pumps his fist in the air.

MAN

I am Shockenter, son of Niighter.

Cable can't believe what is happening in front of him. He loses his pleasant demeanor.

CABLE

Raul, will you guys get control of this?

Freddie responds to hearing Raul's name. He turns around and finds Raul standing behind him with his slimy smile.

RAUL

Remember me, kid?

Raul eyes bug out and he drops to the ground. Freddie reveals the teaser he had concealed.

FREDDIE

Yeah, I do. Bobo says, "Hi".
(to others)
Follow me!

He runs out of the auditorium with a few supporters behind.

INT. MIT EDUCATIONAL OUTREACH BUILDING - UPSTAIRS - NIGHT

This large room on the second floor has many miniature air crafts hanging from wires. They range from models of the Wright Brother plane to futuristic space crafts.

On the floor are more display cases this time featuring the history of aviation.

Ava and Walters scan the room carefully.

AVA

Are you sure it was wise coming upstairs?

WALTERS

No, but maybe that thing will think we stayed back on the first floor.

Gunfire breaks out. Ava and Walters dive for cover behind different display cases.

AVA
So much for that. The UCAV flew
ahead of us.

WALTERS
Just stay down and move!

They try to move as fast as they can. Before they get too far Walters takes a shot to his right thigh, while Ava is hit in an arm. They both fall and put a hand to their wounds.

The UCAV flies over them and repositions itself for the kill. The unit then starts to fly around in circles. Flying all around the room and knocking into some of the objects hanging from the ceiling.

AVA
What's happening to it?

NORA (O.S.)
Jonas said the device I just turned
on would send out some kind of
electromagnetic jamming signal.

Nora comes running up to the two of them. On the floor behind her is a small device with six antennas sticking out of it. The A.I. UCAV is still flying around the room.

AVA
Nora?

WALTERS
(smiling)
I told you those kids were something
else.

Nora takes off her shirt to tie a tourniquet around her wound. Walters does the same for his leg.

AVA
How did you find us?

NORA
We decoded that message on Mr. Walters
laptop.

WALTERS
(smiles)
He figured it out.

NORA
We have got to get you two out of
here.

Ava and Nora help Walters to his feet. The A.I. UCAV is still flying around the room, but starts making passes over the jamming unit. As the three start heading for the door, the UCAV fires it's smallest missile at the jamming unit and destroys it. The small explosions knocks Nora, Ava and Walters off their feet.

When they look up they can see the A.I. UCAV position itself in front of them. Walters puts his body in front of the two women.

WALTERS
(heavy hearted)
Close your eyes Nora.

Gun fire rings out again, but it does not come from the A.I. UCAV. Instead, The A.I. unit is what's being fired upon from the original Conquest UCAV that tried to kill the teens earlier.

The A.I. UCAV tries to get away, but the other UCAV doesn't let up, and one of the onboard missiles from the A.I. explodes and destroys the A.I. UCAV along with it.

Ava and Walters look up at the UCAV hovering above them with great surprise. Nora is all smiles and turns to them.

NORA
He did it.

INT. ASTON MARTIN - NIGHT

Jonas is sitting in the passenger seat of the car. Walters laptop is in the drivers seat. Some new electronics are plugged into it as well as the cigarette lighter. Most notably is Jonas is wearing his own pair of Virtual LCD Vision Goggles to control the UCAV. The smile on his face is huge.

JONAS
Can I hack with the best of them or not?

A gun is pointed at Jonas' head.

MCMANN
I will admit, you most certainly can, Jonas Bernstein.

Jonas turns to McMann, still wearing the virtual goggles.

JONAS
My, Helen you are looking lovely as always.