

INT. CENTRAL COMMAND - DAY

Cable stands behind a row of underlings at monitors.

CABLE

How long till our cops gets there?

UNDERLING (O.C.)

Two minutes.

CABLE

Locals?

UNDERLING (O.C.)

Four minutes out.

CABLE

Right. No need for conquest to be exposed any longer. Bring it home.

EXT. THE HIGHWAY SCENE FROM OVERHEAD - SAME

Conquest hovers over the combat team sweeping the area of boot tracks. It gracefully floats out of view.

INT. MCMANN LABORATORY - SAME

Julian's mesh head seems to watch a monitor showing the visual from conquest. Currently soaring over suburbia.

A second monitor clicks to life and replays the gasline explosion. It rewinds the thrilling chase in the woods from conquests perspective. High speed swoops and swerves in reverse. Stopping on Jonas's and Nora's kiss.

On the first monitor conquest makes a particularly graceful turn around a tree. A startled a crow takes flight. Conquest and the crow seem to race. Julian tilts to the right along with the camera angle. Silence while Julian remains synched with the flying conquest until the speakers cut in-

MCMANN (V.O.)

When you wish upon a star.

Both video monitors shut off as the door opens.

EXT. SIDE OF HIGHWAY - DAY

With Nora and Freddie right behind him Jonas is about to make the dash from drainage pipe to transport truck. He holds up three finger. Two fingers. One finger and GO.

They get about three running tiptoe steps when Jonas's pants pocket starts RINGING the theme from Charlie's Angels.

All three freeze at the sound of the phone. Horrified faces.

Nora is quickest to react, diving back to the drainage pipe. Jonas follows scrambling for his phone.

Freddie drops flat where he is and crawls behind a bush. He looks toward the truck and sees no one coming. He looks toward the drainage pipe and sees Jonas fumbling to get his hand into his pocket. Awkward in the crouching position.

Nora slaps her hand onto Jonas's thigh muffling the sound.

The placement of Nora's hand impresses Freddie.

Jonas begins blushing as Nora squeezes his thigh. She gives him a disapproving look. He immediately sobers.

JONAS

I forgot I had it.

NORA

This is your one mistake Bond.

All three turn their heads at the sound of the truck starting up. Their opportunity to hitch a ride pulls away.

Jonas pulls his still ringing phone from his pocket.

JONAS

(looking at the phone)
It's my mom....Hello.

JULIAN (V.O.)

Hello Jonas.

JONAS

It's not my mom.

Jonas starts to get up.

JULIAN (V.O.)

Your mom is fine.

Jonas sinks back down. Freddie stumbles into the pipe.

JULIAN (V.O.) (CONT'D)

I called in a fire alarm at her
place of business.

Seeing Jonas's scared face, Nora leans in concerned. Jonas puts a hand out and grabs Freddie. Pulls him closer.

JONAS

It's the robot, it's Julian.

JULIAN (V.O.)

There are a lot of fire alarms in town today.

The group is huddled around Jonas and his phone.

JONAS

What do you want?

JULIAN (V.O.)

I want your families to be safe, because I want you to trust me.

Looks pass among the group. Faces are pale "I want your families to be safe" in a robot voice sounds threatening.

JULIAN (V.O.) (CONT'D)

I got all of your families out of their traceable places. Just in case. Who knows what Cable and Helen will do when your bodies are not recovered.

Nora stands. Hissing at Jonas-

NORA

Hang up. She held a gun to my head. I don't like this. Hang up.

Jonas reaches out to her.

JONAS

Wait. He said "what Cable and Helen will do"

(into phone)

Julian, who told you to call in the fire alarms?

JULIAN (V.O.)

No-one. I want you to trust me.

JONAS

Why do you want me to trust you?

JULIAN (V.O.)

You need to get out of there. I sent a taxi to exit ten down the highway. I want you to trust me enough to go and get in the taxi.

Shaking her head, Nora steps away.

JONAS

And what do you want from us?

JULIAN (V.O.)

First I want you safely away from there. You should leave now. I'll call in ten minutes.

The phone disconnects. The three look at each other.

FREDDIE

Well, he's right about getting out of here. I vote vacate.

EXT. HIGHWAY ENTRANCE RAMP - DAY

Two sedans with flashing lights whiz up onto the highway. Once the vehicles pass, figures emerge from the scrub. Freddie and Nora are in a heated debate. Jonas is lost in thought.

FREDDIE

It's really a matter of instinct. Is this a good robot or a bad robot. R2 or not R2?

NORA

You're simplifying issues of trust and betrayal down to instinct because you think it's cool to (uses air quotes) "team up" with a robot. You were ready to quit a few minute ago.

FREDDIE

You were all for lets go get the bad guys just a minute ago.

NORA

That doesn't mean I'm ready to trust-

Jonas moves between them.

JONAS

I've been thinking-

FREDDIE

(to Nora)

Is that a good sign or a bad one?

Nora smiles.

JONAS

I think there might be a rogue
player in all this.

FREDDIE

Yeah the benevolent robot.

NORA

You say benevolent, I say not so
much.

JONAS

Other than Julian.

They cross the entrance ramp and move to the crossroad below.
The ease in which Jonas works this out astounds his friends.

JONAS (CONT'D)

When Cable blew us up he knew the
prism was with one of us. He could
just get it off our bodies. But
there was no-way to know where it
was when Walters house blew up. I
think that was someone else.

The group stops short at the end of the ramp just as a taxi
pulls up. The DRIVER leans out the window.

DRIVER

Hmm. Whatta ya know? Kids'r here. I
just lost a tenner.

They all look suspiciously at the taxi.

NORA

I vote no.

FREDDIE

I vote yes.

Jonas turns to Nora and takes her hand.

JONAS

Do you trust ME?

NORA

Of course.

INT. TAXI - DAY

It's not hard for the driver to know that these kids are "up
to something". He watches them in his rearview mirror as they
whisper urgently to each other.

FREDDIE
But why MY mom's car.

JONAS
'Cause we need two cars.

FREDDIE
I get that, but why my-

The phone rings. Jonas takes a deep breath and positions the phone so Nora and Freddie can hear. He answers.

JONAS
Julian?

JULIAN (V.O.)
I want you to steal conquest and
destroy it's plans.

The driver hears the robotic voice and raises an eyebrow.

JONAS
Ohhh Kay. I wasn't ready for that.
Before we talk about what you want-

Freddie smiles in amusement and mouths the word "want".

JONAS (CONT'D)
I have a question. Who blew up
Walters house?

The driver's other eyebrow raises at this question. Nora notices his listening and motions for his attention to be back on the road. There is a beat of silence.

JONAS (CONT'D)
Julian?

JULIAN (V.O.)
It appears that was an unauthorized
use of weapons.

JONAS
(triumphant)
I knew it. Someone else wants the
plans, or at least doesn't want
Cable to get them back.

JULIAN (V.O.)
It does appear this man is working
counter to Cable and Helens goals.
I should have gone to him for help.

Freddie looks disappointed at this. Nora intrigued.

JONAS

Who is he?

The taxi pulls onto Jonas's block.

The devastation that was Walters house amazes the driver who passes it slowly before stopping in front of Jonas's.

JULIAN (V.O.)

Raul Moyak. Independent military contractor. A mercenary hired by Cable...but it appears not working for him.

JONAS

What do you know about him. We need to know his goal.

NORA

I'd like to know Julian's goal.

JULIAN (V.O.)

To be fully autonomous with the mobility of conquest would be the equivalent of...satisfying.

The driver has turned in his seat to listen to the call.

JULIAN (V.O.) (CONT'D)

Also I rather enjoy being entirely unique. I am the only Class A artificial intelligence system and I think it is better that way.

FREDDIE

Oh so completely autobot cool.

DRIVER

What game are you kids playing?

INT. JONAS' BEDROOM - DAY

Jonas on his computer. Nora wanders around Jonas's room. Julian's voice now comes from Jonas's speakers.

JULIAN (V.O.)

Jonas. There is less than eight hours before the exchange.

JONAS

So Walters and Ava have less than eight hours for us to get there. Julian, contact the rogue. See if we have an ally.

The click of disconnect. Jonas turns from the computer. Nora spies the coffee maker.

NORA
Addict?

JONAS
It helps me think. Want a cup?

NORA
No.

She moves to the calendar showing Jonas's pull up record.

NORA (CONT'D)
What's this?

Jonas hurries and stands in front of the calendar. Behind them the computers screen saver kicks in. A collection of Jonas's best Nora surveillance shots.

JONAS
Nothing. Just an uh experiment.

Jonas sees the screen saver and hurries back to the computer. He stops it just as Nora turns.

NORA
(looking at the walls)
Clancy fan much?

The sound of a toilet flushing. Freddie appears in the doorway. He reaches to the printer and pulls a paper from it.

FREDDIE
This the double agent?

An unrecognizable night surveillance photo of Raul.

JONAS
Yeah. And the more I learn the more
I think he'll be a real asset.

NORA
You don't even know for sure if
this guy has access to the prism.
Or to Walters and Ava.

FREDDIE
He looks familiar. I think he was
at the crash site.

Jonas goes to his closet, moves the clothes hiding the safe.

JONAS

I thought so too. This man can help
us I know it. He's on the inside
and-

Nora appears at his shoulder looking into the closet.

NORA

There are huge holes in your
deductions.
(noticing his wardrobe)
And your social life I imagine.
Corduroy?

The blazer in question is pushed further back in the closet
by a seriously sober Jonas.

JONAS

It was my dad's. He was a
professor. Of Psychology.

Nora stands in the doorway of the closet.

JONAS (CONT'D)

Which is how I know,

Jonas reaches out, as if to brush the hair from her brow-

JONAS (CONT'D)

that the guy who's battalion got
defeated in West Africa,

The scanner pad for Jonas's safe is just beyond Nora's
shoulder. He presses his thumb to it.

JONAS (CONT'D)

by radicals using weapons bought
from China-

He leaves his hand by the safe so Nora stands under his arm.

JONAS (CONT'D)

would most likely not want to give
the Chinese production capability
for the weapon we saw today.

Nora answers in the same soft tones he used.

NORA

I get that the guy may share our
goal of stopping the sale. But-

She lean forward so they are real close.

NORA (CONT'D)
 based on his destruction of your
 neighbor's house, he may not share
 the goal of don't kill anyone.

Freddie pops his head into the closet.

FREDDIE
 Which is why you take the gun.

Moment ruined. Ducking under Jonas's arm Nora leaves the closet. Jonas gives Freddie a "thanks pal" look.

JONAS
 And why we go over the plan a few
 more times before splitting up.

The Glock from Walters basement is retrieved from the safe.

By the computer Nora squints at the Raul photo.

NORA
 The plan that depends on getting
 the child like robot way from the
 traitorous crazy lady. And asking
 an unknown mercenary to help us
 rescue Walters and Ava.

Freddie appears next to her. Also trying to see Raul.

FREDDIE
 It's the only plan we got.

Jonas appears at her other side. He hands her a knapsack.

JONAS
 The plan made by three extremely
 intelligent, determined, capable-

He hands another knapsack to Freddie.

JONAS (CONT'D)
 And well equipped...
 (admittingly)
 almost spies.

EXT. ON THE WAY TO FREDDIES HOUSE - DAY

The team walks quickly and get stealthy approaching Freddie's.

JONAS
 Last you saw he was in cougar
 lady's yard?

FREDDIE

Yeah. I doubt he's still here.

They are almost at the house. Nora puts a hand on Jonas arm stopping him next to the SUV with MOM SED vanity plates.

NORA

This IS going to work?

JONAS

We'll know more when Julian calls
back-

The Charlie's Angels ring tone again. Jonas takes a deep breath before answering.