

INT. FREDDIE'S HOUSE - KITCHEN - DAY

RAUL caresses his gun in front of FREDDIE. FREDDIE is scared out of his mind, sweating, panting and stuttering his words.

RAUL
Good.
(cocks his gun)
I love cuddly.

INT. HOSPITAL PARKING LOT - DAY

CABLE recovers from the blow dealt by WALTERS and fires a shot to where Walters had been a moment before. He wipes away blood from his nose.

WALTERS scrambles away taking cover between various vehicles.

CABLE
Harry you've still got some moves
for an old man.

CABLE flashes his gun around the corner of a HUMMER. Nothing. He continues to slowly stalk his prey.

CABLE hears the sound of his SUV starting up and sees it backing out of the parking spot.

CABLE
Son of a...
(empties his clip at the SUV)
Bitch!

INT. SUV - CONTINUOUS

WALTERS glances at the dashboard to see Helen's information. He gives a smile as he drives away with his shot up SUV.

INT. 13 LOFTUS AVE. - LABORATORY

JONAS is pacing around the room with an intrigued McMann.

JONAS
Something is wrong.

MCMANN
What is the matter?

JONAS
There was something wrong with
Freddie's voice. I could just tell.

MCMANN
Well perhaps we should check on him.

JULIAN(O.S.)
Incoming call from Cable Reign.

MCMANN picks up the phone with a confused look on her face.

MCMANN
Hello.

WALTERS
Helen, it's me Harry. Let me speak
to Jonas.

(hands the phone to Jonas)

JONAS
Mr. Walters you're okay. How...

WALTERS
Jonas listen to me! Where is the
obsidian bar?

EXT. FREDDIE'S HOUSE - BACKYARD

RAUL investigates BOBO and leaves FREDDIE inside. He approaches the dog house and kicks over the water bowl. There is nothing underneath.

RAUL then kicks over the doghouse to find BOBO, the cutest little puppy imaginable. He takes aim at BOBO and then turns away frustrated.

RAUL storms back to the house to find FREDDIE on the floor attempting to dial a phone number with his tongue.

RAUL
You little rat!

RAUL blows away the phone with a shot from his pistol.

RAUL
(yelling)
Tell me where it is before I blow
your brains out! And yes, I've
memorized the address!

FREDDIE
It's in my closet. In the far corner
under my jacket.

RAUL
If you're lying...

RAUL shoots a watermelon sitting on the counter. It

explodes upon impact.

INT. HOSPITAL ROOM - DAY

AVA looks up at the bright hospital lights and gasps for air. She groans as she becomes more conscious of her surroundings.

As she attempts to sit up, a strong arm pushes her back down.

CABLE(O.S.)
Hello Ava.

INT. 13 LOFTUS AVE. - LABORATORY

MCMANN and JONAS listen intently to HARRY's voice.

JONAS
The obsidian bar. Freddie has it but he's on his way over here now.

WALTERS
Jonas, stay where you are. I'll go get Freddie myself. By the way, how is Helen doing.

JONAS
Uhhh...

MCMANN
Hello Harry. It seems like you and your...
(turns to Jonas)
...Protege have gotten into quite a pickle.

HARRY
Just like old times. I have to go.

HARRY arrives at FREDDIE's house to find the door slightly ajar.

INT. FREDDIE'S HOUSE - AFTERNOON

WALTERS enters the house cautiously. He is unarmed but still deadly.

His movements are swift as he takes cover behind various pieces of furniture but it is obvious that he is bleeding badly.

A quick glance through a fish-tank sees FREDDIE tied to a chair alone.

WALTERS

Freddie, where is the obsidian bar?

FREDDIE

It's upstairs in my room. Wait.
There's a guy already up there. A
bad guy.

WALTERS glances at the address on FREDDIE's forehead and
grabs the magic marker.

WALTERS

Listen to me very carefully.

INT. 13 LOFTUS AVE. - LABORATORY

MCMANN and JONAS are eagerly awaiting WALTERS and FREDDIE
when JONAS' phone rings.

JONAS

Hello.

NORA

Jonas! Where are you? I've been
hiding out in my basement all day.

JONAS

I'm at..I can't...my phone is
tapped, I can't tell you where I am.

NORA

Typical boy. Doesn't call and then
makes up a stupid excuse.

JONAS

Nora I don't want to put you in
danger.

NORA

That's sweet but what am I supposed
to do?

JONAS

Just wait, I'll call you back.

NORA puts down the phone with biggest "Oh you did not just
do that" look on her face.

INT. FREDDIE'S HOUSE - AFTERNOON

RAUL skips down the stairs with the obsidian bar.

RAUL

This is my winning lottery ticket.

Thank you Frederick my friend, and
now that you are disposable.

RAUL points his gun at FREDDIE's head.

FREDDIE
Wait! Look at my forehead.

RAUL hesitates and focuses on FREDDIE's forehead. It reads
"Turn Around"

RAUL
How did you...

WALTERS smashes RAUL on the head with a baseball bat. He
crumples upon impact.

WALTERS
Foul ball.

WALTERS unties FREDDIE and they leave with the obsidian bar.

INT. 13 LOFTUS AVE. - LABORATORY

JONAS is sipping tea with MCMANN when JULIAN interrupts.

JULIAN
We have visitors.

MCMANN's surveillance system shows FREDDIE and WALTERS
approach the house.

Once inside FREDDIE and JONAS embrace each other with open
arms. WALTERS nods at MCMANN. She smiles back.

WALTERS
Let's get this to Julian.

WALTERS hands the obsidian bar to MCMANN as they walk
downstairs.

MCMANN feeds the obsidian bar to JULIAN as he hums to life.

JULIAN
Mass storage device. Analyzing
contents.

FREDDIE
I think we should call the police.

FREDDIE grabs JONAS' cell phone from the table.

JONAS
Wait. It's bugged.

WALTERS grabs the phone from FREDDIE and opens up the back. He pulls out the battery and a small micro chip. He glances at the chip before snapping it and dropping it in a cup of tea.

WALTERS

It's got a tracer on it. Cable and his goons will be here any minute. How long until Julian can analyze the information.

MCMANN

It depends. He's been rather slow lately.

JULIAN

The schematics are for an Unmanned Combat Air Vehicle. Originally designed as a space exploration vehicle, the government realized its military potential and turned it into a military project. Its nuclear engines allow it to remain in the air for months at a time while maintaining record breaking velocities. The Conquest is capable of Mach 7 which would make it untouchable in the skies.

WALTERS

If the Chinese were to...

JULIAN

The Chinese are not the buyers. It is a Japanese terrorist group who are the highest bidders.

JONAS

What do the Japanese want with the Conquest?

JULIAN

That answer is obvious. They are seeking revenge for World War Two.

Everyone in the room is stunned.

MCMANN

Oh dear.

JULIAN

Sorry about the bad news but we have an intruder alert!

Surveillance shows CABLE REIGN and several GOONS break down the front door. With him are NORA and AVA.

CABLE
Search the house!

CABLE's goons disperse while he checks out the technological antiques.

GOON #1
Sir I think I've found something.

INT. 13 LOFTUS AVE. - LABORATORY

WALTERS, JONAS, FREDDIE and MCMANN all focus on the computer monitor.

FREDDIE
What are we going to do? They are probably going to kill Nora, and then come down here and kill us, steal the Conquest, sell it to the Japanese, start WW3 and then take over the planet.

JONAS
Calm down Freddie. Were not going to let them hurt Nora or Ava. Right?

WALTERS is deep in thought.

MCMANN
Sometimes sacrifice is imperative for the greater good.
(stares at Walters)
This is something you will learn soon enough Jonas. We must destroy the schematics.

WALTERS
I can't let you do that. I still have feelings for her.

MCMANN
I'm sorry old friend. You know you can't let your personal feelings get in the way. Julian destroy the files.

JULIAN
Affirmative.

JONAS takes out HARRY's Glock 19 and fires 8 rounds at JULIAN. 2 of them hit. JULIAN flickers and then shuts off.

JONAS
I'm sorry Helen. I can't let you do
that either.

MCMANN
It's a consensus then. We hand over
plans for an unbeatable aircraft to
Japanese terrorists. For what? A
girl?

HARRY slouches to the ground. His injuries have finally
caught up with him.

FREDDIE grabs the obsidian bar from JULIAN's tray while
being watched by a disappointed MCMANN.

JONAS kneels down to assess WALTERS.

WALTERS
Jonas, do what you think is right. I
trust your judgment.

FREDDIE dials 911.

FREDDIE
Hello, hello! I need an ambulance at
13 Loftus Avenue. Loftus! Hello?
Hello!

WALTERS takes the Glock 19 from JONAS and teaches him how to
shoot.

WALTERS
Hold it with two hands. Steady. Aim
a bit lower than your target. You're
going to get a lot of recoil. And
fire away.

INT. 13 LOFTUS AVE. - HALLWAY

CABLE walks over to the heavily reinforced laboratory door.
A few of his GOONS are already gathered around.

CABLE
Well, open it.

GOON #1 attempts to open the door but receives an almost
fatal shock of electricity.

CABLE walks up to one of the cameras.

CABLE

Harry hiding out in this museum is not your style. You have something I want. I have two things you want.

CABLE kicks AVA and steps on NORA.

CABLE

Let's make a deal shall we? I'll give you one minute to comply.

CABLE checks his watch, draws his sidearm and shoots the surveillance camera.