

The SUV and transport truck slowly drive off. Jonas turns to Freddie.

JONAS
Quick, give me your keys!

Freddie reaches into his pocket and hands Jonas the keys. Jonas throws them towards the truck with all his might. They land on the edge of the transport truck bed as it drives off.

FREDDIE
Hey! What the hell?

JONAS
You still have that GPS key
locator, right?

Freddie nods, Jonas smiles.

Jonas looks at his watch, it reads 4:07pm. SIRENS in the distance.

JONAS (CONT'D)
Let's get outta here.

INT. CENTRAL COMMAND - WAR ROOM - DAY

Cable paces and watches over his TECHS and MILITARY PERSONNEL as they sit at various workstations. Large LCD screens display schematics and video surveillance locations.

TECH 1
Sir, Senator Williams is on line
one.

CABLE
Transfer it to my office.

CABLE walks towards an adjoining door.

INT. OFFICE - CONTINUOUS

Cable sits at his desk and picks up the phone.

CABLE
Senator.

INT. GOVERNMENT BUILDING - DAY

SENATOR WILLIAMS walks towards the corner of a large hallway to get away from the SUITS and POLITICIANS.

INTERCUT BETWEEN CABLE AND SENATOR.

SENATOR

Are you outta your God damned mind?

CABLE

I had no other choice.

SENATOR

How the hell am I supposed to cover this up?

CABLE

That's not my job. My job was to retrieve the prism and move forward with the exchange, and thanks to me we're back on schedule.

SENATOR

Thanks to you we have multiple casualties and there's videos already on the Internet of this whole debacle. The Vice President is no longer on board with this.

CABLE

Remind the Vice President what's at stake here, not only for the country, but also for himself. It's in his *only* interest to make sure this mission succeeds.

The Senator sighs and rubs his forehead in frustration.

SENATOR

Did you capture the two agents?

CABLE

Affirmative.

SENATOR

Send me their files, I'll be in touch later tonight. No more collateral damage!

The Senator hangs up.

EXT. OUTSIDE OF CENTRAL CONTROL - MILITARY BASE - DAY

The SUV and transport truck pull into an abandoned military base and park next to a heavily guarded building: Central Control.

CLOSE ON Freddie's keys on the truck bed.

EXT. STREET CORNER - DUSK

Freddie, holding a backpack, stands on a residential street corner. A huge 1970's station wagon pulls up next to him. Nora's driving and Jonas sits shotgun working on a laptop. Freddie opens the backseat door.

FREDDIE

What's this, the stealth mobile?

INT. STATION WAGON - DUSK

Freddie gets in the backseat.

FREDDIE

They'll never see us rollin' up in this beast.

NORA

At least I have a car!

Jonas shoots Freddie a look.

JONAS

It's okay, we'll be hiking up to the base.

FREDDIE

The base?

Jonas holds up the laptop to show Freddie the map.

JONAS

It's that old abandoned Army base we snuck into last summer. Camp Terrapin.

Jonas points to a flashing red light on the screen.

JONAS (CONT'D)

And there's your keys.

NORA

So, who are we dealing with? Those men who captured Ava and Mr. Walters looked like soldiers.

FREDDIE

Maybe the base is open again?

JONAS

I don't think so. My guess is Cable hired a bunch of ex-military mercenaries and they're using the base because nobody's gonna look for them there.

INT. CENTRAL COMMAND - BACK LOT - NIGHT

Conquest and the mini Conquest are side by side. Cable looks on as a couple ENGINEERS are doing a last minute check on Conquest.

McMann walks in.

MCMANN

I have Julian in the hallway, where would you like him?

Cable turns towards McMann.

CABLE

You can leave *it* there.

Cable nods to the two armed GUARDS at the door. They seize McMann.

MCMANN

What are you doing? Cable! What the hell's going on?

The guards drag McMann away.

INT. DETAINMENT ROOM - NIGHT

Walters and Ava are gagged and bound to chairs. The door bursts open and the two guards bring McMann in. She's already gagged and handcuffed.

She puts up a fight, but they easily tie her to a chair. She avoids eye contact with Walters.

INT. STATION WAGON - NIGHT

Jonas, Freddie, and Nora sit in the parked car.

FREDDIE

This is never going to work.

JONAS

Do you have a better idea?

Freddie shakes his head.

NORA
If we get caught, they're going to
kill us, right?

JONAS
We're not gonna get caught.

FREDDIE
(to Nora)
That means yes.

JONAS
Look, if we stick to the plan, we
have a fighting chance. We're not
gonna muscle our way in there, so
we have to be resourceful.

Freddie and Nora nod in agreement.

EXT. HILLSIDE - NIGHT

The three teenagers climb the hill and reach the top. In front of them is a ten foot fence, barbed wire at the top. They lay on the ground on their stomachs, Jonas pulls out binoculars and gets a visual of the base.

JONAS
It's swarming with guards, let's go
around back.

FREDDIE
What if this is the back?

JONAS
Then I hope you brought your
invisible cloak.

Freddie lets out a desperate sigh.

INT. DETAINMENT ROOM - NIGHT

Cable enters. He grins at Ava, Walters and McMann. Two guards follow and remove the gags from the three prisoners.

WALTERS
If you're going to kill us, get it
over with.

CABLE

On the contrary, I'm letting you go.

Walters stares at Cable.

CABLE (CONT'D)

There's a car outside waiting for you.

MCMANN

Untie us, then.

CABLE

I will...in a few hours.

AVA

And you're just going to let us walk right outta here?

Cable nods, walks towards Ava, and gets in her face.

CABLE

Of course I am, sweetheart. Then I'm going to send every piece of firepower I have and blow the three of you to hell!

Ava spits in his face, Cable smiles as he wipes it off.

CABLE (CONT'D)

And the country will thank me for it, I'll probably even receive a medal of honor. But best of all, I'll be rich.

AVA

You've lost your mind, I'm sure the CIA is looking for us right now.

CABLE

Oh, I know they are.

Cable grabs a TV remote, points it to the TV and turns it on. CNN Headline news shows scenes from the mini Conquest highway chase, along with photos of Ava, Walters, and McMann.

CABLE (CONT'D)

The three of you are wanted for treason, domestic terrorism, and the death of thirty-five civilians in connection with today's tragic highway chase.

AVA

You bastard.

MCMANN

You'll never get Julian to cooperate with the Chinese.

Cable smirks.

CABLE

I don't need Julian, never did. Your stupid talking robot fails in comparison to our advanced A.I. programs.

McMann shakes her head, realizes she was set up.

MCMANN

So what was I, your patsy?

Cable grins.

EXT. OUTSKIRTS OF CENTRAL COMMAND (MILITARY BASE) - NIGHT

Jonas, Nora, and Freddie stay low and run towards the base. They run behind a building, stop, check their surroundings and then run towards a large Humvee. Again, they stop and check their cover.

They run behind military jeep. They see lights coming their way and duck down. VOICES in the distance become louder.

INT. JEEP - MOMENTS LATER

Two SOLDIERS close the doors behind them. Soldier 1 starts the jeep and drives.

SOLDIER 1

And your wife was cool with that?

SOLDIER 2

Hell no, why d'ya think I'm staying at my brother's place?

SOLDIER 1

I'm surprised she didn't cut your damn pecker off in your sleep.

Soldier 2 winks and points to his left eye.

SOLDIER 2

Always sleep with one eye open.

The two soldiers laugh.

CLOSE ON the back of the jeep: Jonas, Freddie, and Nora hiding underneath a tarp. Scared.

INT. DETAINMENT ROOM - NIGHT

Cable turns off the TV.

WALTERS

As much as I don't trust you, I never picked you to be a traitor...I guess everyone has their price.

Cable turns swiftly to Walters.

CABLE

I'm a God damn patriot to the bone, don't you forget it! Myself and a few like minded, influential politicians are doing this for the betterment of the United States. And the world.

WALTERS

Last time I checked, selling weapons to the Chinese military wasn't exactly considered patriotic.

Cable nods to the two guards to exit the room.

CABLE

You don't get it, do you? This isn't about China or Iran or any other nation. The future of war won't be between countries, it'll be within countries. I *am* selling Conquest to the Chinese, but not to their government.

Confusion all around.

CABLE (CONT'D)

The buyers are a Chinese rebel militant group...who dislike their government very much.

MCMANN

This was not part of the plan.

CABLE

You were never part of *the* plan,
Helen.

Cable turns his attention back to Walters.

CABLE (CONT'D)

There's no way the U.S. Can compete
with China anymore in the global
economy. We're completely dependant
upon China and our debt to them
alone is over eight hundred billion
dollars.

AVA

So you're creating a civil war?

CABLE

The war's already begun. All we're
doing is...greasing the wheels.

WALTERS

This is ludicrous.

CABLE

No, Harry, this is brilliant. When
they're in the midst of the
bloodiest civil war in history, the
Chinese government will come
begging for our help.

AVA

The Chinese government? What about
the rebels?

CABLE

What about them? I didn't say we
wanted them to win.

WALTERS

So, we help China decimate their
own country and then they go
through us to rebuild it?

CABLE

Welcome to the game, Harry Walters,
you've just won a new car.

WALTERS

It's not gonna work.

CABLE

Sure it is, we've been doing it to Latin American and Africa for years. The only difference is we need to destroy China before we can...*help* them.

Cable exits the room.

INT. JEEP - NIGHT

The jeep stops and the two soldiers get out. Jonas slowly pulls back the tarp and peaks out the back of the jeep. They're parked fifty feet from the heavily guarded main entrance.

JONAS

Change of plans. We're way too close.

Jonas looks towards the ignition. No keys. Jonas sighs.

NORA

I can hot wire it.

Say what? Jonas and Freddie turn to Nora.

NORA (CONT'D)

My brother's in Juvi, he taught me a few things.

Jonas smiles and nods. Nora carefully climbs to the front seat.

FREDDIE

(to Jonas)

She's a keeper.

EXT. CENTRAL COMMAND - MAIN ENTRANCE - MOMENTS LATER

Two GUARDS stand near the jeep as Nora drives away. Guard 1 looks at guard 2.

GUARD 1

Did you see anyone get in that jeep?

Disinterested, guard 2 shrugs.

INT. JEEP - CONTINUOUS

Jonas peers out the back of the jeep as Nora drives.

INT. JEEP - MOMENTS LATER

Parked behind a small building, the three teens rummage through their backpacks.

JONAS
(to Freddie)
You sure you're gonna be alright?

Freddie opens his backpack to show every teenage boy's dream: enough fireworks to light up fourth of July.

FREDDIE
As soon as you hear these bad boys,
do your thing. I'll be long gone by
the time they come after me.

JONAS
Cool.

Jonas turns to Nora.

JONAS (CONT'D)
Let's go.

EXT. ARMY BASE - NIGHT

Jonas and Nora, staying low and out of site, head towards the main entrance of Central Command. They kneel down behind a large dumpster. Jonas reaches into his backpack and pulls out two guns. He hands one to Nora, she reluctantly takes it.

JONAS
It's only a BB gun.

Jonas shrugs.

JONAS (CONT'D)
Better than nothing.

Nora nods.

EXT. OUTSIDE OF JEEP - MOMENTS LATER

Freddie reaches into his bag of fireworks in the back of the jeep. He pulls out a couple shooting stars and places them on the ground. He lights them and steps back a few feet.

The fireworks shoot into the air.

EXT. ARMY BASE - CONTINUOUS

Jonas and Nora look up to the sky and see the fireworks. They turn to watch the guards' reaction. The guards point to the sky and talk into their walkie talkies.

Two guards leave and run in the direction of the fireworks. Numerous other guards are still hanging around the main entrance.

JONAS
(to himself)
C'mon, Freddie, we need a lot more
than that.

EXT. OUTSIDE OF JEEP - CONTINUOUS

Freddie frantically pulls more fireworks out off the bag and places them on the ground. He lights them, they go off.

He reaches back into jeep, lights another firework and as he turns around, his arm hits the side of the jeep. The lit firework falls into the bag of fireworks.

FREDDIE
Oh crap!

Panicked, Freddie tries to blow out the flame, but that just spreads the flame to the other fireworks.

Freddie takes a few steps backwards and then takes off running.

CRACKLE. The sound of fireworks being lit

BOOM. Multiple fireworks going off.

EXPLOSION. The Jeep blows up, various parts going in all directions.

EXT. ARMY BASE - CONTINUOUS

Jonas and Nora see the massive explosion.

NORA
Wow.

JONAS
Nice job, Freddie.

With the exception of one guard, the rest of the guards run towards the explosion.

JONAS (CONT'D)

Let's do it.

Jonas sneaks up to a military vehicle directly in front of the entrance, Nora stays put. He takes out his iPhone, clicks a few buttons, and puts it on the ground.

INT. CENTRAL COMMAND - WAR ROOM - MOMENTS LATER

A tech brings up the surveillance from outside.

TECH

Sir, there's something you should see here.

CLOSE ON surveillance feed of a group of guards running towards the fiery remains of what used to be a jeep. Cable picks up his walkie talkie.

CABLE (INTO WALKIE TALKIE)

Raul, see what the hell's going on outside.

RAUL (O.S.)

I'm on it.

EXT. CENTRAL COMMAND - MAIN ENTRANCE - MOMENTS LATER

The lone GUARD nervously stands at his post. He's young, inexperienced.

IPHONE (O.S.)

Man down, man down! I need help over here.

The guard looks in the direction of the jeep. He clenches his semi automatic weapon tighter.

IPHONE (O.S.) (CONT'D)

Man down, man down! I need help over here.

The guard carefully walks towards the jeep. He walks up to the front of the jeep and then around to the driver's side.

GUARD

Who's there?

The guard sees the iPhone, he bends down to pick it up. From within the jeep, Jonas swings the door open and it bangs the guard on his head. He falls to the ground. Out cold.

Nora runs up holding the BB gun.

JONAS

That was easy.

They run to the double door main entrance. Locked. Jonas notices the magnetic swipe card reader on the door.

JONAS (CONT'D)

Stay here.

Jonas runs back to the unconscious guard, pulls the swipe card from his belt and begins to run back towards the entrance when suddenly the doors swing open.

Raul and three other guards run out the door. They don't see Nora hiding to the left behind the door.

Jonas waits for a moment for Raul and his men to get further away and then he runs back to the entrance. Jonas swipes the card, the door clicks. Nora and Jonas enter Central Command.